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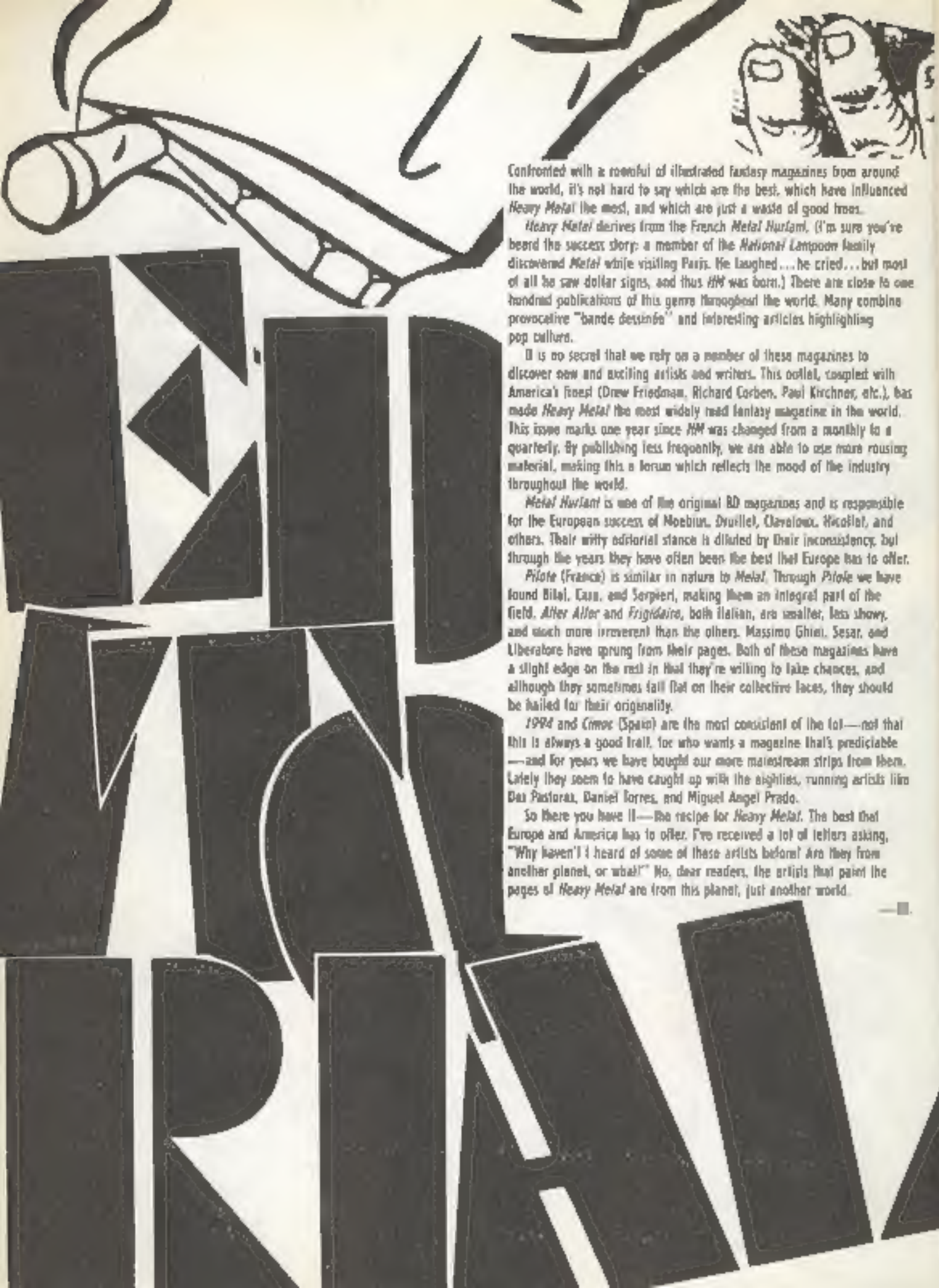

Confronted with a roomful of illustrated fantasy magazines from around the world, it's not hard to say which are the best, which have influenced *Heavy Metal* the most, and which are just a waste of good trees.

Heavy Metal derives from the French *Metal Hurlant*. (I'm sure you've heard the success story: a member of the *National Lampoon* family discovered *Metal* while visiting Paris. He laughed...he cried...but most of all he saw dollar signs, and thus *HM* was born.) There are close to one hundred publications of this genre throughout the world. Many combine provocative "bande dessinée" and interesting articles highlighting pop culture.

It is no secret that we rely on a number of these magazines to discover new and exciting artists and writers. This outlet, coupled with America's finest (Drew Friedman, Richard Corben, Paul Kirchner, etc.), has made *Heavy Metal* the most widely read fantasy magazine in the world. This issue marks one year since *HM* was changed from a monthly to a quarterly. By publishing less frequently, we are able to use more rousing material, making this a forum which reflects the mood of the industry throughout the world.

Metal Hurlant is one of the original BD magazines and is responsible for the European success of Moebius, Druillet, Claveloux, Nicollet, and others. Their witty editorial stance is diluted by their inconsistency, but through the years they have often been the best that Europe has to offer.

Pilote (France) is similar in nature to *Metal*. Through *Pilote* we have found Bilal, Cuzo, and Serpieri, making them an integral part of the field. *Alter Alter* and *Frigidaire*, both Italian, are smaller, less showy, and much more irreverent than the others. Massimo Ghini, Sesar, and Liberatore have sprung from their pages. Both of these magazines have a slight edge on the rest in that they're willing to take chances, and although they sometimes fall flat on their collective faces, they should be hailed for their originality.

1984 and *Cimoc* (Spain) are the most consistent of the lot—not that this is always a good trait, for who wants a magazine that's predictable—and for years we have bought our more mainstream strips from them. Lately they seem to have caught up with the eighties, running artists like Dan Pastorius, Daniel Torres, and Miguel Angel Prado.

So there you have it—the recipe for *Heavy Metal*. The best that Europe and America has to offer. I've received a lot of letters asking, "Why haven't I heard of some of these artists before? Are they from another planet, or what?" No, dear readers, the artists that paint the pages of *Heavy Metal* are from this planet, just another world.

—■

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The Cyberpunks Reinvent Science Fiction

by Daniel Riche

For the past ten years, science fiction has meandered along, often repetitive, boring, and banal. SF's staunchest defenders turned their backs on the genre, and the classics remained gathering dust on library shelves. But seemingly, out of nowhere, a new wave of authors has cropped up throughout the US. Young, knowledgeable, funny and mean, they've reinvented the product. The name they have chosen for themselves flaps in the air like a banner: *Cyber* for "cybernetics," a word which doesn't mean very much, but brings to mind the most advanced technologies and the green light of the computer screen; and *punks* because their style echoes that kind of rock music.

Cyberpunks. The term was coined, originally, by Gardner Dozois, an American writer, in an attempt to describe the work of William Gibson, whose novel, *Neuromancer*, was a great hit, winning three respected awards: the Hugo, the Nebula and the Philip K. Dick Award. The term was so successful that both William Gibson and many other authors, whose works were published in the last few years, claimed it for themselves. There is also a second Cyberpunk wave consisting of such writers as Jack Dann, John Shirley and Kim Stanley Robinson, amongst others. With its technologic and provocative connotations, *cyberpunk* faithfully expresses the new authors' ambitions. Their texts are fast, incisive, ironic and disconcerting, and relate time, reality, and changes that are being wrought in the present by new technologies and computer science.

Gone are the Galactic Empires, and consequently, the aggressive aliens and confused ETs. They are replaced by a universe of synthesis, both precise and sardonic, full of telematic pirates, peripheral cyborgs and worlds that oscillate between laughter and frenzy, luck and amnesia, action and entropy. What better way is there to present these giants of this new and insolent fiction than letting them talk about their worlds.

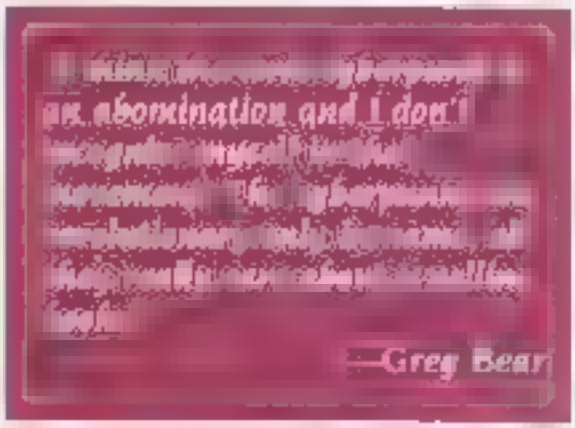
GREG BEAR (*Blood Music* and *Eon*)

"I think that the term cyberpunk is an abomination and I don't recognize myself in that movement. The cyberpunks are revolutionary only in name, all they really care about is selling as many of their books as they can.... People like Gibson, Rucker and Sterling have a sensitivity which is much more European than mine. I feel much more American than they are, in the sense that I think I'm more egalitarian and more open in my options and choices.... Our perception of science and technology has changed a lot since a few years back. Science has become a major cultural success, a form of art, in its own way.... If I had been prevented from becoming a science-fiction writer, I would have shot my brains out.... For the first time in history, with the advent of Reagan's I.D.S., science fiction has really had an impact on world politics, because I.D.S. has influenced politics, even though it doesn't yet exist.... I'm not ashamed of Reagan, but he worries me.... As a Democrat, I am ill at ease when I see that the Republicans have all the good ideas."

WILLIAM GIBSON (*Neuromancer* and *Count Zero*)

"I never studied science, but I use science and technology to conjure up new images, to create the surroundings and the atmosphere for my novels. I could say that I use scientific language in a poetic fashion. I'm a supplier of

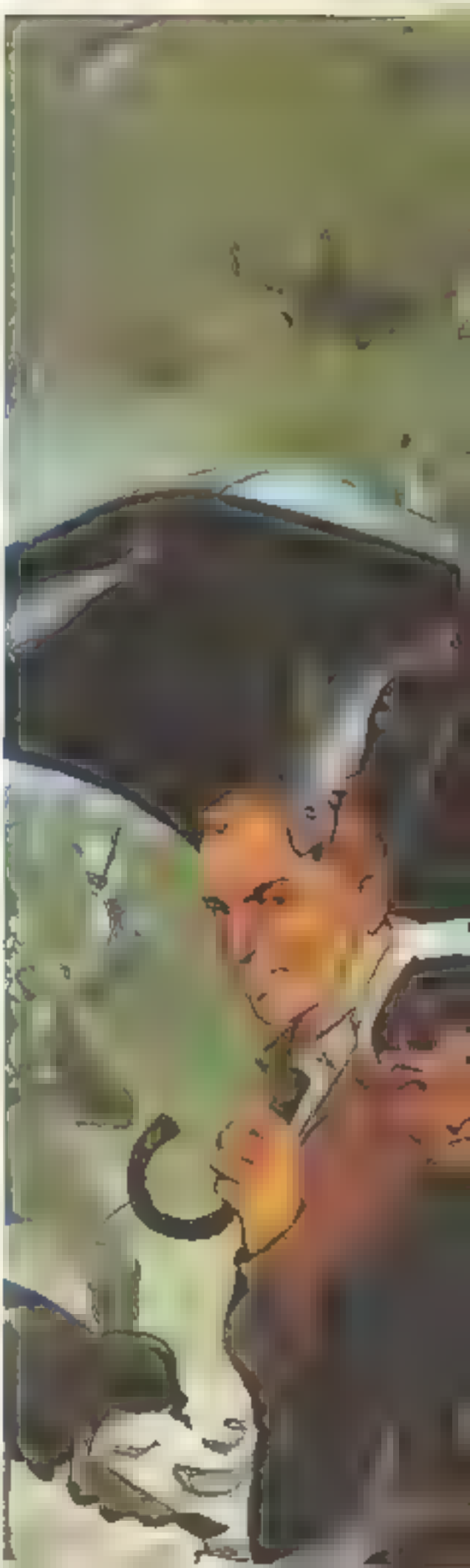
popular icons... I have a feeling that we re living in an era of rapid changes and we don't realize what's happening. My work, consequently. consists of taking real, everyday life and transforming it into a fantasy, to make it more acceptable. In a sense, I dea more with social criticism than with future perspective.... My hi gh prize winning has made my existence a lol easier, but I have the impression that being widely accepted sort of neutra izes us one-time "angry young men." I don t think. however, that success has corrupted me.... I don't really belong to a group or to a school of thought—I am part of the generation of people, who have no special ties, but happened to land on the publishing world all at the same time. People have made up a dozen or so

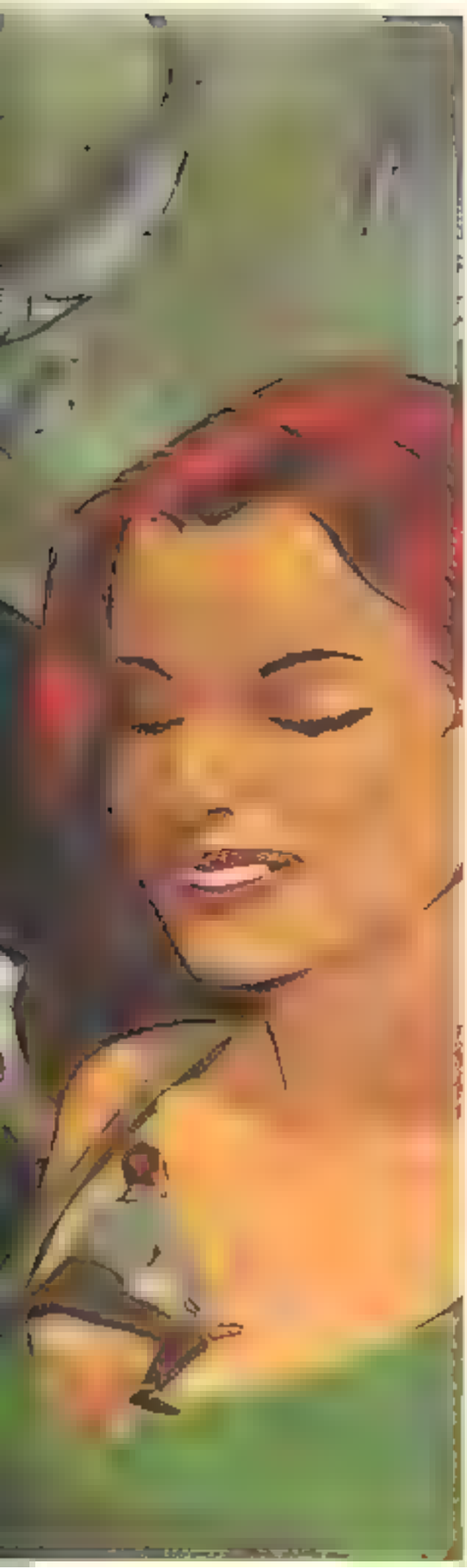


words to try to define us. None has really satisfied me up 'til now."

RUDY RUCKER (*Master of Space and Time*, *The Fourth Dimension*, and *The Secret Life*, soon to be published.)

"Having studied so much science, I thought that becoming a science-fiction writer was an excellent way of taking advantage of these studies. Science fiction is a wonderful instrument with which to learn about the contemporary world.... decided to become a writer while I was listening to a Rolling Stones concert in Buffalo, in 1975. There was so much energy at that concert, that I decided that I wanted to express something as strong as that. Since I didn't play an instrument, decided that I would write, and write science fiction, because all the world can read that.... 've always wanted to be an avant-garde artist, and create a sort of contorted science fiction, à la Wi liam Burroughs. The science fiction which came out of the seventies is drab and depressing. In my stories and novels, I have sometimes resorted to gimmicks like flying saucers or superpowers because I find that they work a bit like





very hard to use them with a lot of humor... There was a time when I liked to think of my work as coming from 'transrealism.' 'Transrealism' lets the writer transcend reality by means of science-fiction archetypes and end up with a concept close to the one favored by the postmoderns—the world is no more a logical space and cannot be defined in those terms. Today the world is made up of information.... The word cyberpunk doesn't bother me because it calls attention to this movement, which I think is a good one. What matters, nowadays, is to break all barriers that might come up between things and let information flow through them. This is why the term cyberpunk is interesting to me, because it brings together two concepts apparently very distant from each other, and this association produces information."

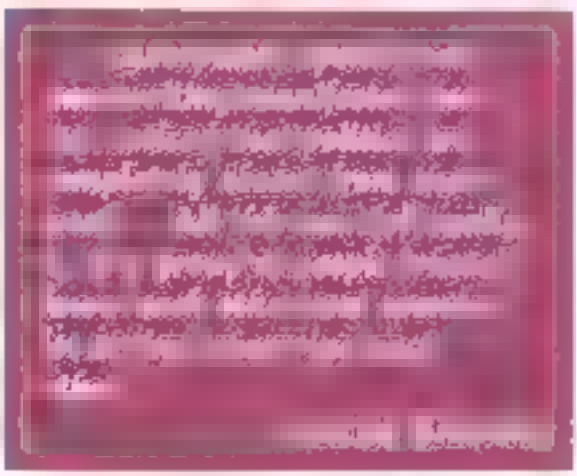
LUCIUS SHEPARD (*The Man Who Painted Griaule the Dragon, The Jaguar Hunter* and *Green Eyes*)

"I hate the term cyberpunk—I find it totally ridiculous. They've pinned it on me, but I've never had anything to do with computers. As for the cyberpunk movement, the only thing one can really say about it is that there is no ideological or stylistic unity within the group. Besides, most of the people who belong to it have a style that would frighten away just about everyone. The cyberpunks spend their time writing manifestos, but I've noticed that politics are completely absent from their work.... As this new science fiction really is, is a group of people who all know each other and spend a lot of time observing each other. And it's true that I like to know what the others are doing.... There will always be cycles in science fiction—there always have been, ever since the genre began. What is worthy of notice is that politics are starting to make a comeback, at least on the East Coast and in California. But the problem is that there is no 'cause in the U.S. The people here just live, and couldn't care less when you tell them about what's happening in Central America.... To be perfectly honest, I must say that I'm not particularly enthusiastic about science fiction. And I didn't even try to sell a story before 1983. I went to my first convention that year, and I really went because of my girlfriend. I was totally astounded because never before had I seen such an enormous number of authors completely drunk.... Speaking in political terms, one may say that American science fiction nowadays is globally centrist. Sci-

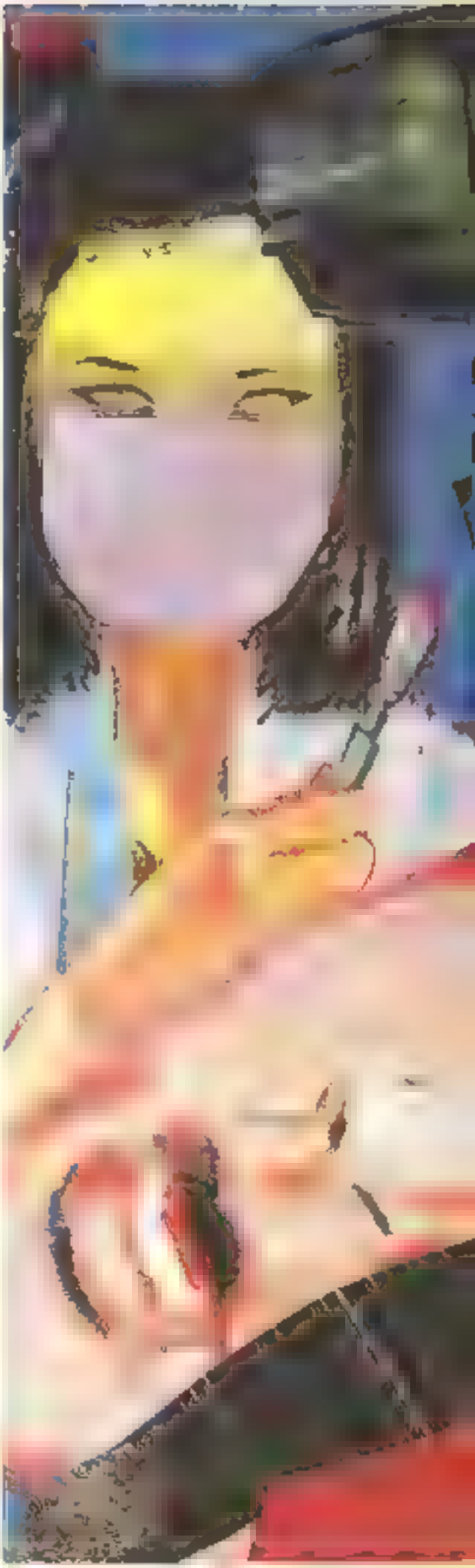
ence doesn't really interest me. When I read scientific articles or write about science fiction, my eyes become all glassy. And I really don't know how science came to be part of my novels. Every time I have to research some scientific fact, I get depressed. I don't know any scientists, I see mostly musicians and neighbors, one of whom is a basketball player from Puerto Rico.... I'm involved in militant activities because Reagan's politics in Central America and Nicaragua make me puke—about 80% of what I write has a political theme."

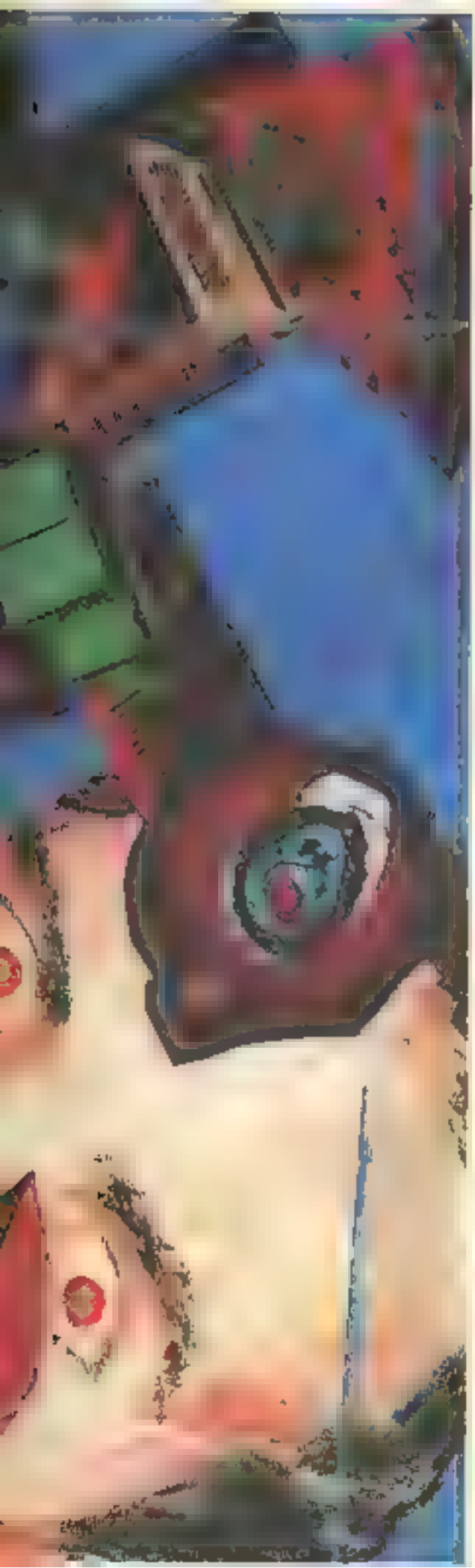
BRUCE STERLING (*The Sand Whale, The Artificial Kid* and *Schismatrix*):

"I think of myself as a 'garage band' kind of writer.... I belong to A.A.A.S. (American Asso-



ciation for the Advancement of Science) and spend most of my time reading scientific magazines from all over the world.... As J.G. Ballard used to say, we have to know how to use the contents of our waste paper baskets, because there's where we find 'invisible' literature: scientific reports, technical reports, manuals on how to utilize magnetoscopes, etc.... In the sixties, when new wave reached science fiction, the authors who belonged to the movement had only rage and anger as their weapons, and they met with a lot of resistance. When we arrived on the scene, science fiction was so decrepit that it was very easy for us to come to the fore.... Our movement is part of the post-modern movement, and within it there are two different tendencies: the cyberpunks and the humanists. The cyberpunks write mainly about high-tech, while the humanists are interested in problems pertaining to language. The post-modern movement was born in '83-'84, and it's quite schizoid, similar to all the other pop movements which preceded it. It goes against what I call "mainstream" science fiction, that is to say, all the oldies.... Reagan





makes me sick. I feel ashamed of him in front of my foreign friends, especially since he came up with I.D.S. Moreover, what can you expect from a president who has learned a. he knows by reading Edgar Rice Burroughs and who only has about three or four neurons still in function? Counter-culture's only chance for survival is to branch out as much as possible, because it's just impossible to resist the wave of high-tech which is coming toward us. The idea of a return to nature makes me puke."

MICHAEL SWANWICK (*Saint Janis Blues, In the Drift, Ginungagap, and The Kiss of the Masque*

"When our generation made itself known, the quarrel between old and new wave had come to an end, which enabled us to use the old and colorful science-fiction images and apply to them the techniques and ambitions of the new wave—because the dominant trait of our generation is ambition: the ambition to produce an honest, serious, intelligent and entertaining work.... Our predecessors in the U.S. Delany and Zelazny Science fiction's greatest ambition is, in my opinion, to fight against the dominant trait of current popular literature: regionalism.... I'm a 'fringe cyberpunk,' which means I place myself between them and the 'humanists,' and I have friends in both camps.... Post-modernism is still too small a thing in science fiction to be called a movement or a school. It's really only a group of people who all know each other and write books which have nothing in common with what preceeded them.... I'm no techno-fetishist, but I find it impossible to escape, nowadays, from science and technology. I don't try to run away from it. I'm about to buy a computer.... My art was born in the sixties. I was then a sort of desperado, a freak, if you prefer, as were many of the people who belong to this movement. We fought against the Vietnam war, against the establishment, etc. But the sixties movement disappeared with Watergate. We were on our way to discover something. When I realized that we wouldn't ever get to our destination, I got out of it. And what I learned from that was that the good people are not all on one side and the bad on the other, and that western society is something much more complicated.... My life is writing. Science fiction offers me great opportunities, compared to 'mainstream,' however, if one day I find out that these opportunities are turning into obstacles, then I will start writing literature."

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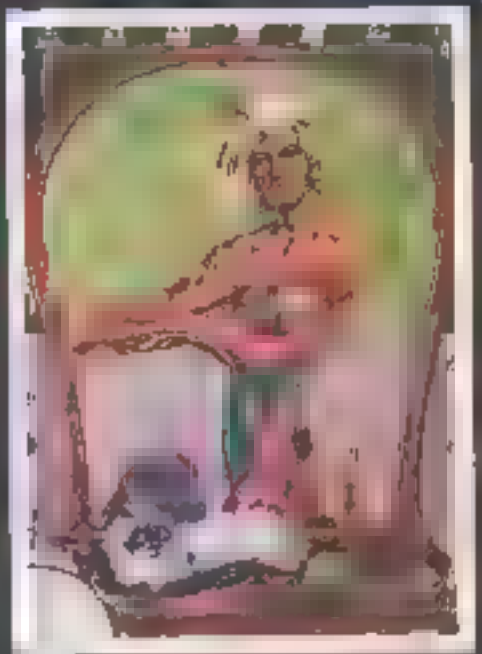

"BODY BUILDING"

GAETANO LIBERATORE

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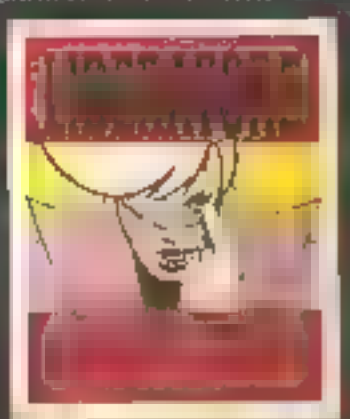
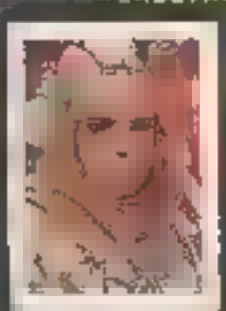


"As an illustrator few can match him. Forceful, direct and perverse (in the most complimentary sense of the word)."
FRANK ZAPPA

GREETING CARDS

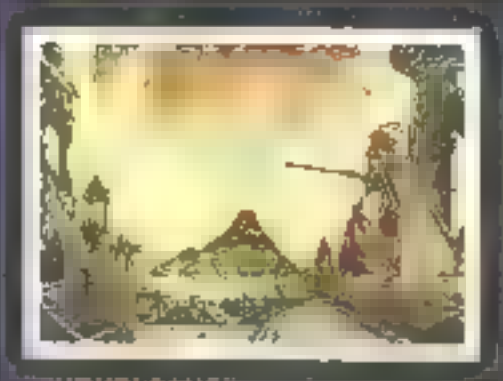


THE MIND AND MAGIC OF MŒBIUS

"CRYSTAL SAGA" PORTFOLIO

MOEBIUS' fascination with gems and crystals forms the imagery in this fantastic art portfolio. Small size, but elegantly presented, consisting of 10 plates in a protective box. Limited edition of 200 signed & numbered copies. 22" x 30". $95.00

We are pleased to present a series of limited-edition prints by MOEBIUS. These signed editions are a handsome addition to any home or collection. Offered on a first-come, first-served basis. Order yours now!



This print literally explodes with light and color! Echoes of the past and future mingle on MOEBIUS' palette. Four-color lithograph limited to 200 signed & numbered copies. 25" x 38". $90.00

The mystery of Venice is revealed in magic in this beautiful graphic interpretation. This collector edition lithograph is strictly limited only 150 copies, each signed and numbered by MOEBIUS. 18" x 24". $60.00

Another example of the distinctive MOEBIUS style, this silkscreen print is limited to 150 copies, each signed & numbered by the artist. 22" x 30". $150.00

Sheet of glowing crystals! Dazzling reduced pocket lithograph print is limited to only 300 signed and numbered copies. 19" x 24". $100.00

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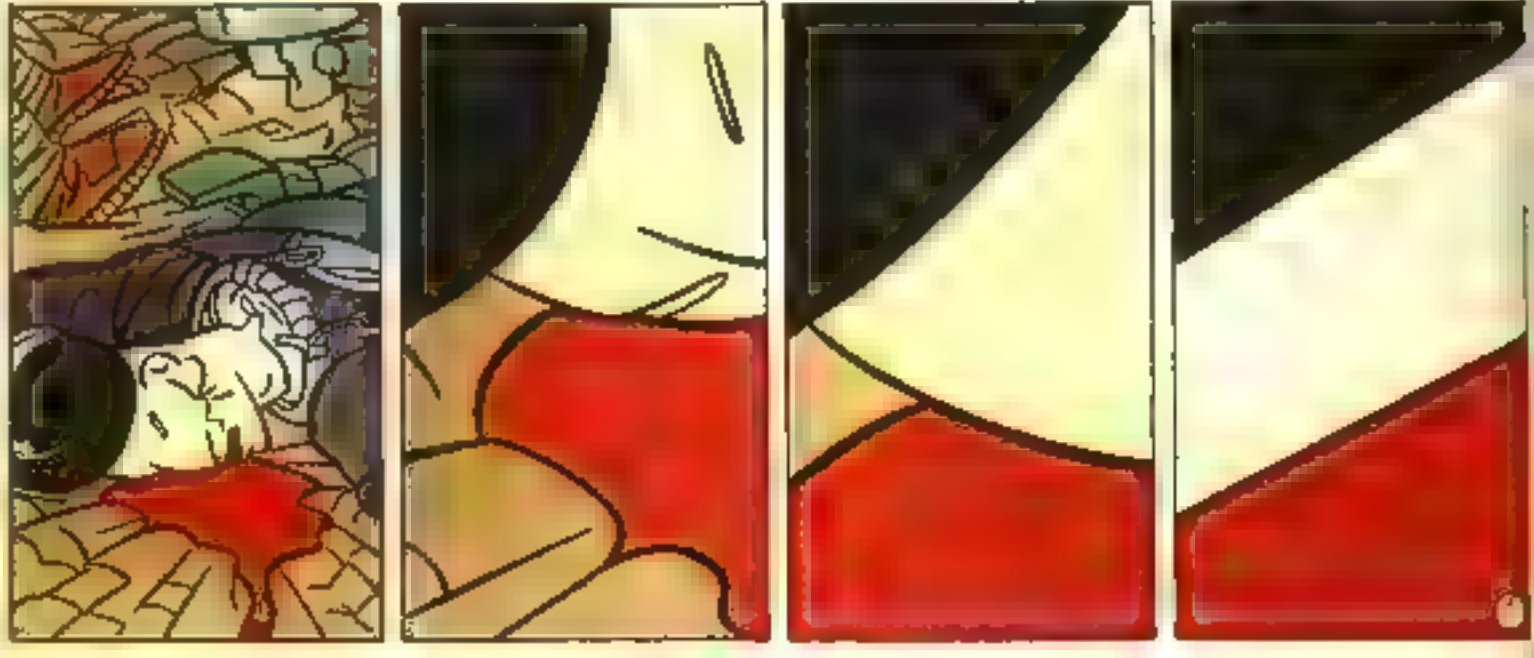
SAXXON

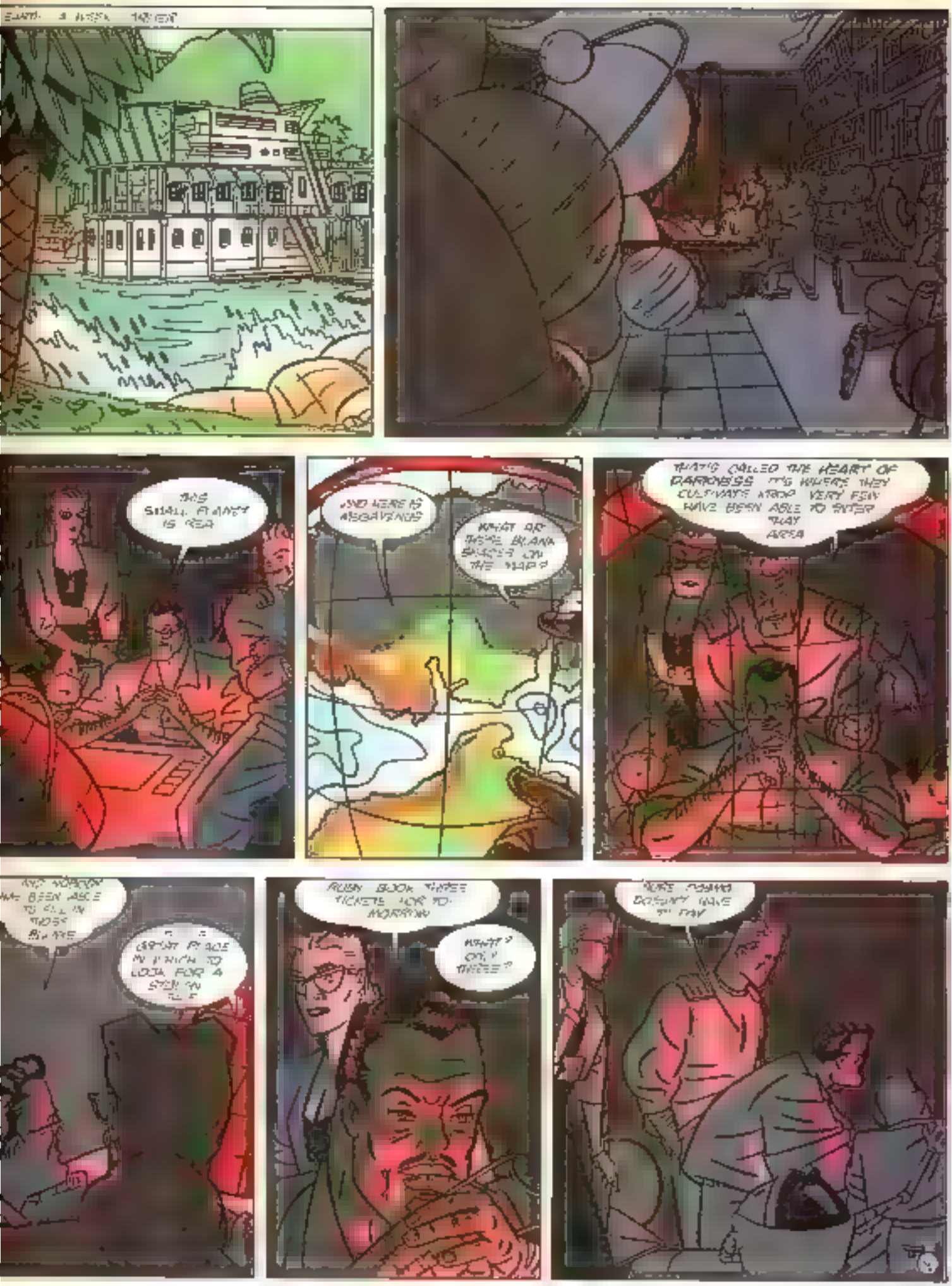
ARMANDO MARTIAL, ALIAS ROCKY MORGAN, ISN'T WORRIED INTERPOL OR ANYTHING THAT MIGHT FIGURE MY TRAIL. EASTERNER THE MOMENT CLUB, RUBY CAT'S THE NOVELS, BIRTH CERTIFICATE AND ABSENTEE PEN OF COFFEE ARE PUT FLOWERS ON WITH HIS FATHER. KEEPS BUT THE BOOKS ARE UNDER THE SAME REAL AND HAVE DECIDED THAT ARMANDO WILL HAVE TO ANSWER TO THEM IN ORDER TO KEEP HIS JOB AS HERO.

BUT ONE DAY ALONG COMES ARMANDO, AN OLD MENACE OF RIO'S AND PART OF THE CRIME RING GROUP THAT GIVES HIM AN ATTACK OF NOSTALGIA. SAVING HIM ORIGINAL FOR HIS ROUGH AND RAUCOUS TIMES AS A CK. ROCKY FINDS FURTHER DISRUPTION IN THE PERSON OF MARIET WEBB, A LEARNING BUT A NOACKING YOUNG WOMAN FROM THE FLWEST REA WHO AIMS TO INTERRUPT HIS REAL-EAL LITERARY LABORS ON THE ADVENTURES OF THE GREAT DETECTIVE ARCHIE COOPER.

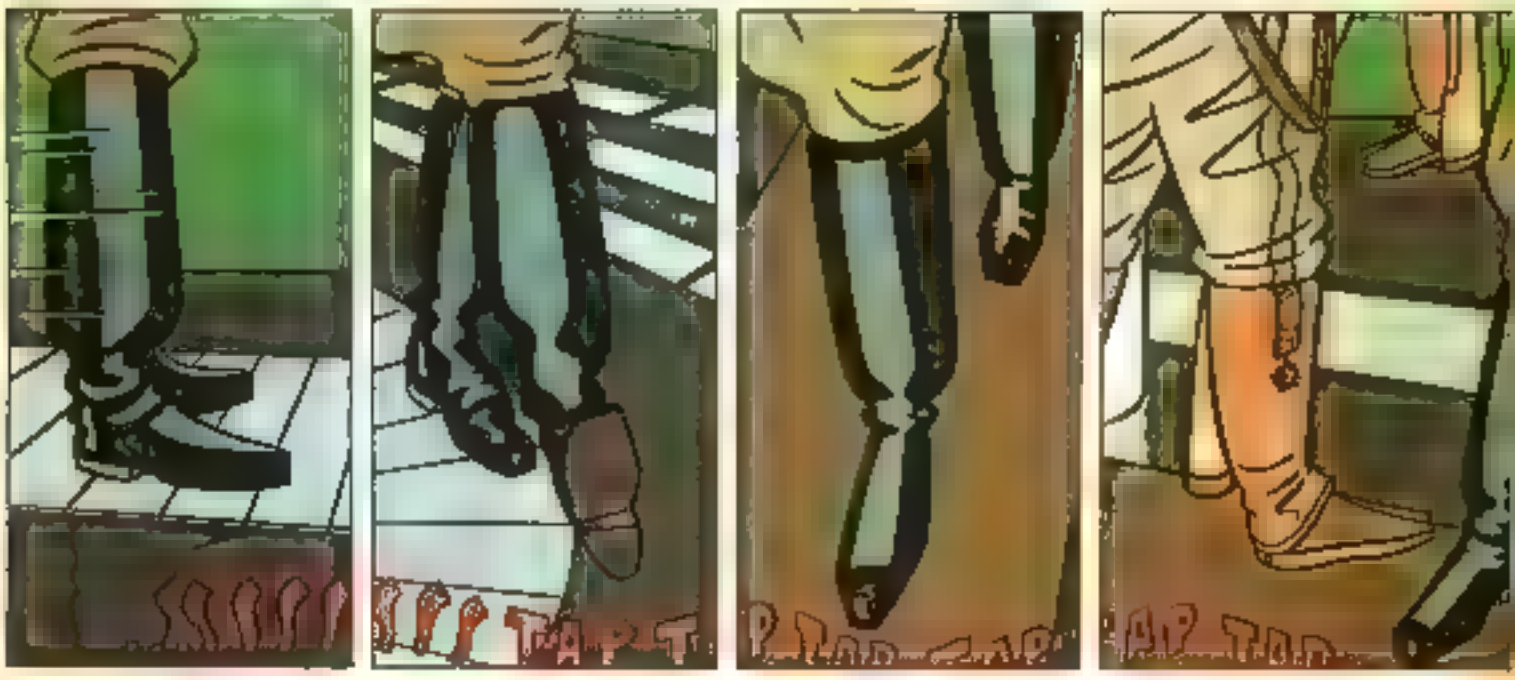
FURTHERMORE, RIO IS INTRIGUED BY THE MYSTERY WHICH SURROUNDS A CHARACTER BY THE NAME OF "MAGNIFICENT" AND IS MORE AND MORE CONVINCED BY THE "MYTHIC" NATURE OF CHIEF OF DETECTIVE WHO WANT TO GET A BIT HIS HANDS ARRANGE ALL OF THE ABOVE COMPLEXITIES BOTH TO CONFUSE HIS MORE AND START AN ALL OUT MORE AND AS IF THAT WASN'T ENOUGH THE GODS TO COMPLICATE A LITTLE MORE HAVE ADDED THEIR DISQUIETING TOUCH. A KIND TRAFFIC A VERY SCARCE AND VERY FASHIONABLE HALLUCINOGENIC DRUG. SOME OF YOU FANS WHICH SINCE AS WE FIND OUT THINKS TO LIVE A REACTIVE FROM VENUS HAVE ORGANIZED A TEMPLE ARE TO EVERYONE AND HEAT UP THE AIR RATHER THAN COOL IT AND FINALLY IS THE COLONIAL WAR BETWEEN VENUS AND NORTH REA.

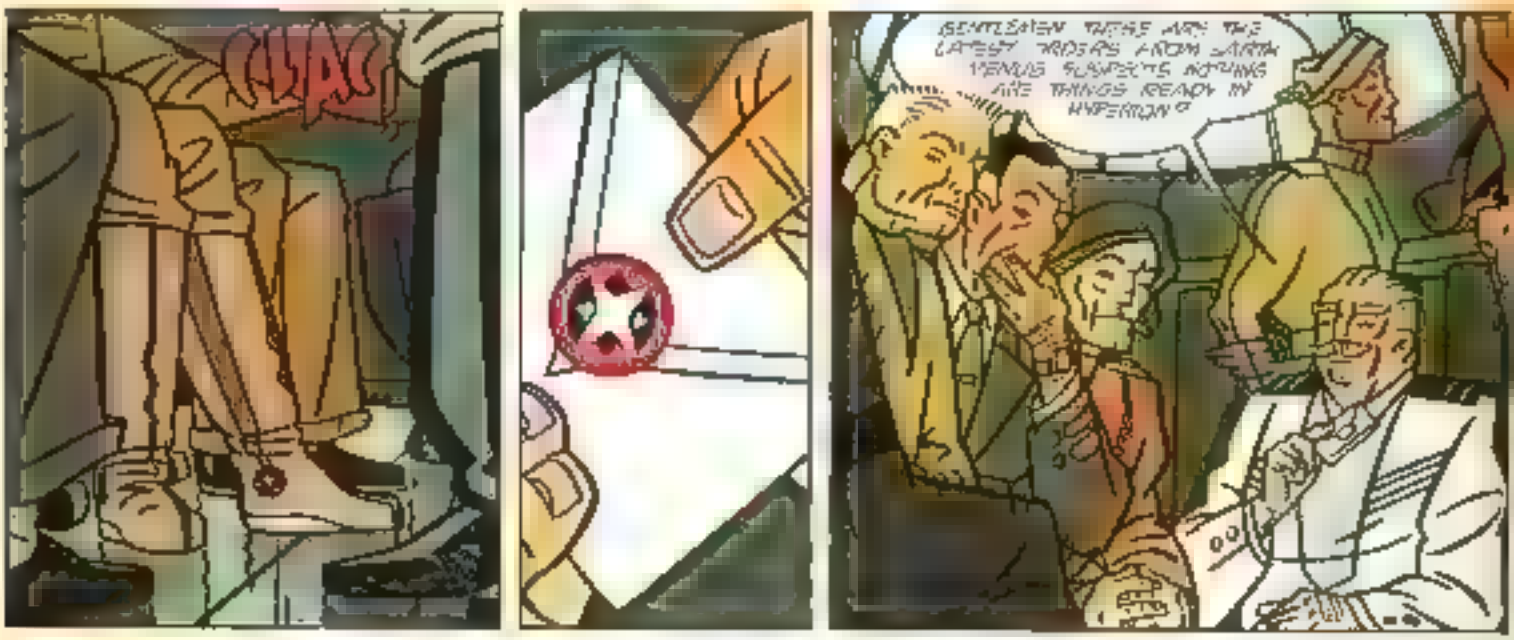
by Daniel Torres

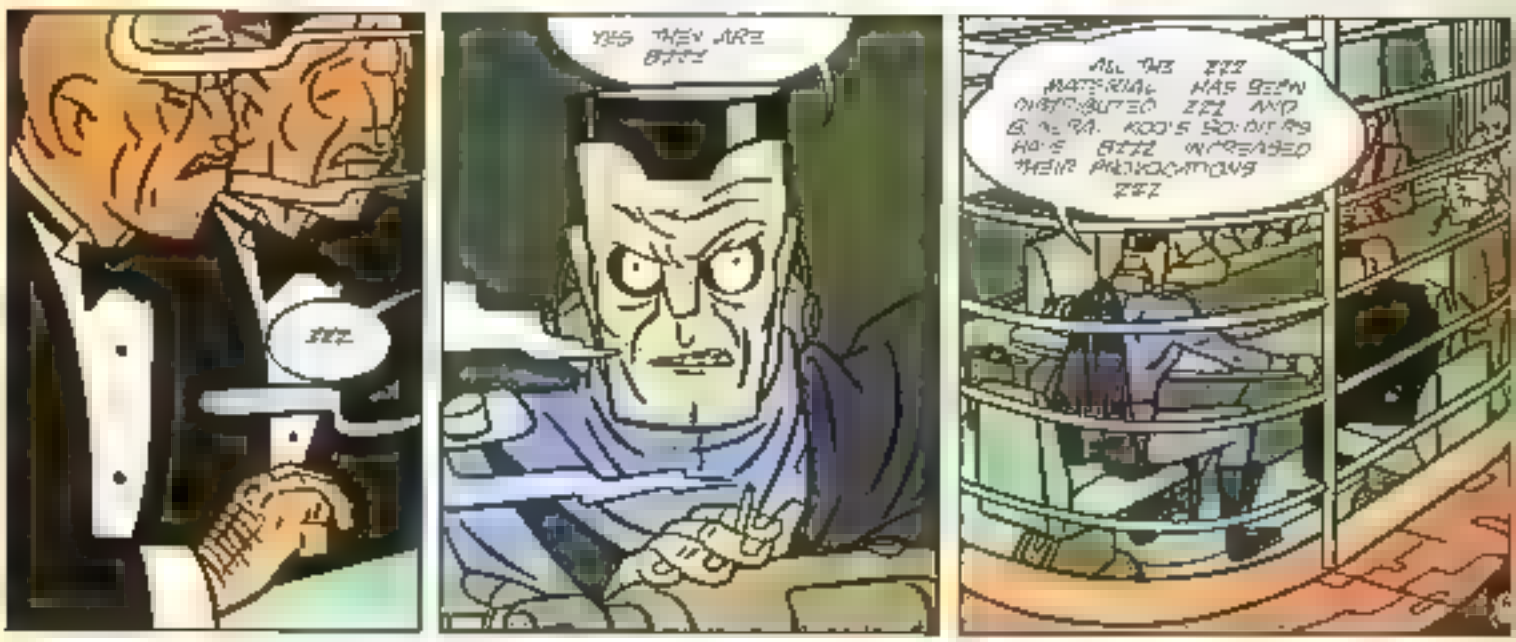


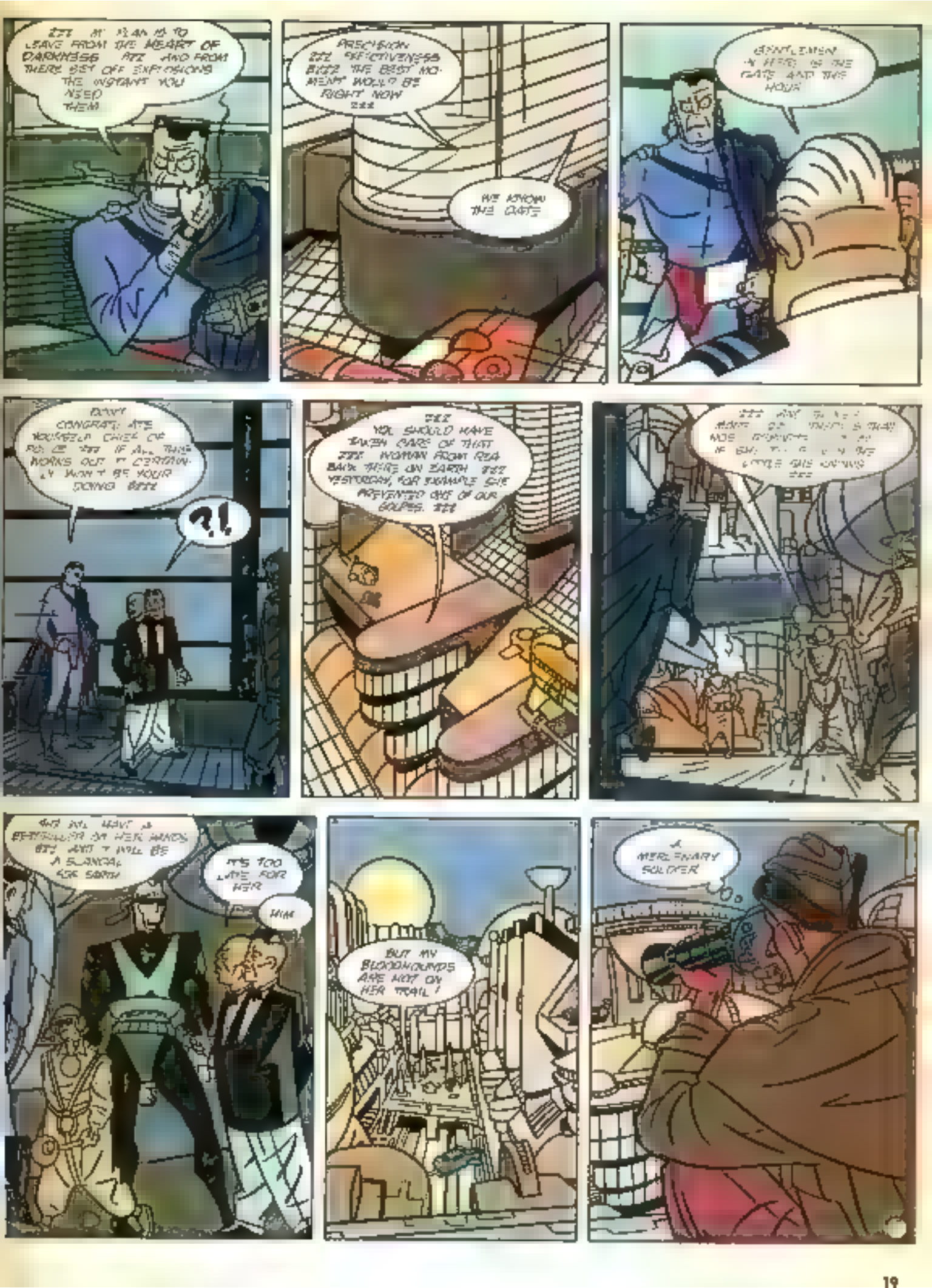

THIS SMALL PLANET IS RED
AND HERE IS ARGAVENUS
WHAT DO THESE BLANK SPACES ON THE MAP?
THAT'S CALLED THE HEART OF DARKNESS IT'S WHERE THEY CULTIVATE KROO. VERY FEW HAVE BEEN ABLE TO ENTER THAT AREA
AND NORMAN HAS BEEN ABLE TO CLIMB THOSE WALLS
I'M LOOKING FOR A PLACE IN WHICH TO HIDE FOR A WEEK OR SO
RUSH BOOK THREE TICKETS HERE TO NORMAN
WHAT? ONLY THREE?
MORE PEOPLE DESERVE TO PAY

EIGHT DAYS LATER AT THE MILITARY COMMAND IN THE EARTH EMBASSY ON REA





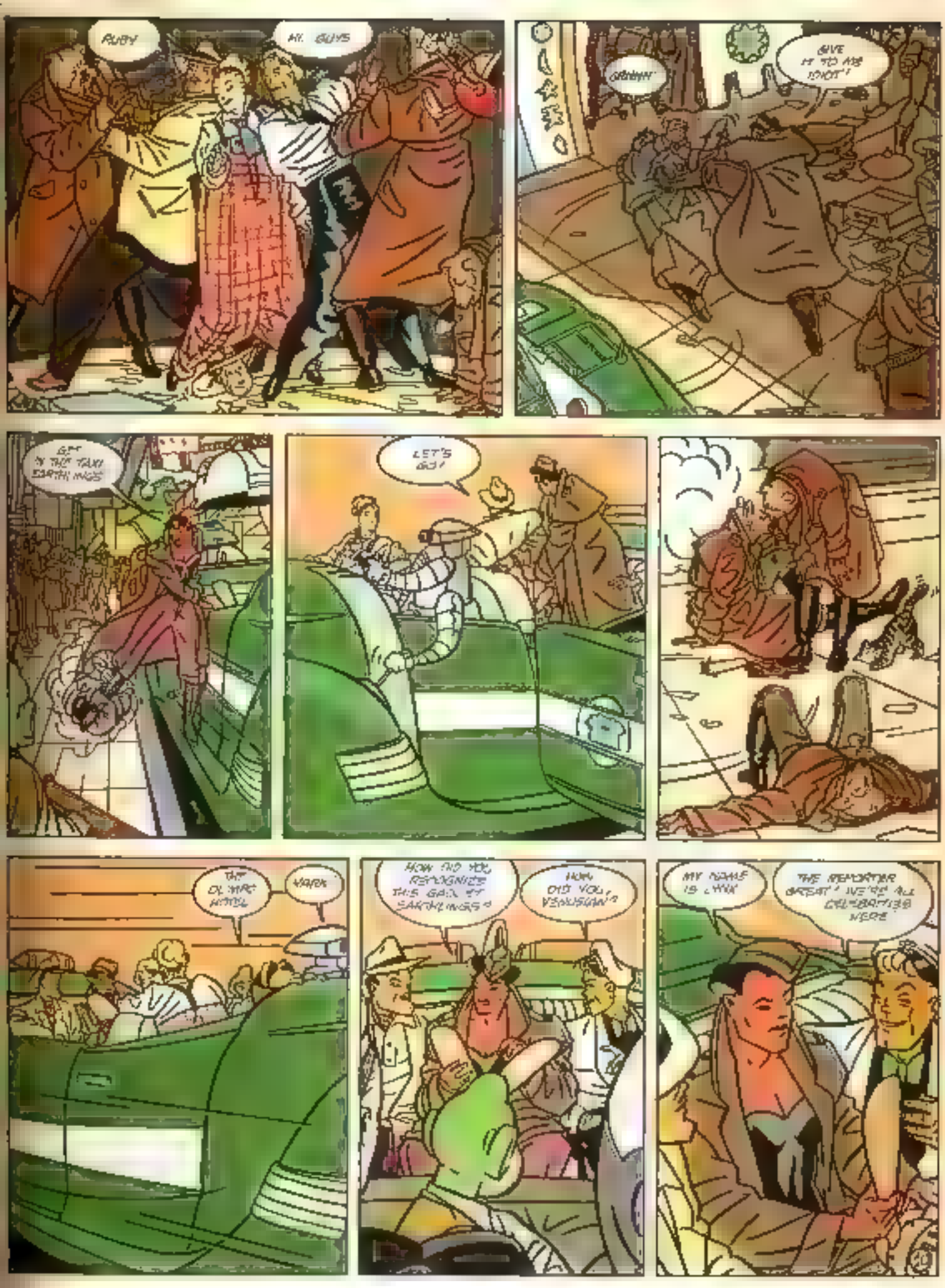

ZEZ
YES THEY ARE BEE
ALL THE ZEE MATERIAL HAS BEEN DISTRIBUTED ZEE AND G'NORA KOO'S SOLDIERS HAVE BEEN INCREASED THEIR PROVOCATIONS ZEE


ZZZ IT WAS TIME TO LEAVE FROM THE HEART OF DARKNESS ZZZ AND FROM THERE SET OFF EXPEDITIONS THE INSTANT YOU NEED THEM
PRECISION ZZZ EFFECTIVENESS ZZZZ THE BEST MOMENT WOULD BE RIGHT NOW ZZZ
WE KNOW THE DATE
GENTLEMEN ... HERE IS THE GATE AND THE HOUR
DON'T CONGRATULATE YOURSELF CHIEF OF FOR IT YET IF ALL THIS WORKS OUT IT CERTAINLY WON'T BE YOUR DOING EITH
?!
ZZZ YOU SHOULD HAVE TAKEN CARE OF THAT ZZZ WOMAN FROM RIA BACK THERE ON EARTH ZZZ YESTERDAY, FOR EXAMPLE SHE PREVENTED ONE OF OUR COUPES. ZZZ
AND ALL HEAVY IN DESTRUCTION IN HER HANDS BUT AND IT WILL BE A SCANDAL FOR EARTH
IT'S TOO LATE FOR HER
HIM
BUT MY BLOODHOUNDS ARE NOT ON HER TRAIL !
A MERCENARY SOLDIER

GRRR !
GRRR
SAMOUSSI
OUCH
GRROR GRRR !

LOVE THE ATMOSPHERE OF A WORLD AT WAR IF YOU RELY ON FORMALITIES YOU NEVER GET ANSWERS
WHAT YOU REALLY MEAN IS THAT YOU'D LIKE TO GO HAVE A FEW DRINKS DON'T BE IMMUNE PANAMA YOUR SITUATION IS SAFE IS NOT HISTORIC
I'M ENRAGED

?
SAID'S BLOOD-HOUNDS!
ROCO LOOK WHO'S HERE!
AUGH!
WHAT A WAY TO START A VACATION!
!
AHHH! THE FAN!


RUBY
AY, GUYS
GRAHAM
GIVE IT TO ME IDIOT!
GET IN THAT TAXI EARTHLINGS!
LET'S GO!
THE OLYMPIC HOTEL
YORK
HOW DID YOU RECOGNIZE THIS GAL AS EARTHLINGS?
HOW DID YOU, YEKUSUAN?
MY NAME IS JOHN
THE REPORTER GREAT! WE'RE ALL CELEBRITIES HERE

OLIMPO

VERY CREATIVE
THE FUN AIN'T OVER YET COME HERE FLANKSTON
I WOULD LIKE TO SAY
SHUT UP YOU BORE ME !
OH OH BITCH
THIS IS WHAT THE BLOODHOUNDS WERE LOOKING FOR
A HOLOGRAPHIC MICROFILM SOON YOU WILL UNDERSTAND WHY THEY LIKE ME SO MUCH
PSST
DON'T UNDERSTAND ALL SEE IS AN ARMS ARSENAL
NOTHING VERY SPECIAL
IT WASN'T EASY TO GET THIS HAD TO GO ALL THE WAY TO THE EMBASSY THESE ARE EARTH'S ARMS AND THEY ARE HOARDED ON HYPERION THE CLOSEST MOON AND HIDDEN WITH GREAT CARE NATURALLY, VENUS KNOWS NOTHING ABOUT THIS
UNTIL YOU GUYS TOLD ME THAT THOSE FANS CAME FROM EARTH, ALSO DIDN'T KNOW WHAT TO MAKE OF THIS NOW HOWEVER THINK KNOW THEIR GAME EARTH WANTS TO INVADE REA !

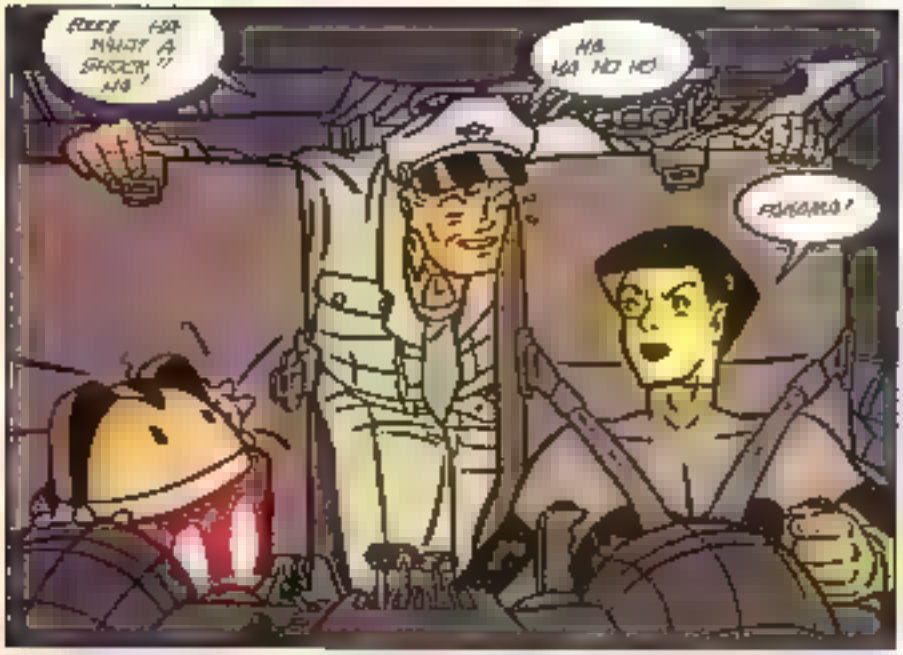
OUR PLANET HAS NEVER HIDDEN ITS DESIRE TO OWN THIS SATELLITE OF SOUTH'S NOW THAT VENUS HAS BEEN MIXED UP IN THIS WAR THE MOMENT HAS COME TO DEAL THE FINAL BLOW.
THAT'S IT AND THEY WANT TO KEEP THEIR HANDS CLEAN, TOO THEY'VE PUT ROO AND HIS SOLDIERS IN CHARGE MERCENARY AT THAT AND THE GUY, WHISPER WHO, AMONG OTHER THINGS, LIKES TO DECORATE ALL OF REA WITH ROSE PANS.
WHEN THEY EXPLODE, NORTHERN REA WILL BE ACCUSED EARTH WILL CONSIDER IT HER DUTY TO OPEN FIRE IN THE NAME OF PEACE AND ORDER
A VERY EDIFYING STORY
PSST PSST! REALLY HATE TO TELL YOU
SHUT UP OR I'LL DISCONNECT YOU
LOOK HON. THAT SHOULD BE YOUR BIGGEST PROBLEM! THOSE DAMNED DOGS SABOTAGED ME AND I THINK
I'M GOING TO EXPLODE
ARE YOU OKAY, LYNX?
THIS IS NOT THE FIRST TIME THAT HAPPENS! I'M SORRY FOR REMINGTON HE WAS A LITTLE PRETENTIOUS, BUT HE MADE GREAT GUACAMOLE.
LET'S GO BACK TO OUR HOTEL

NOW ABOUT ANOTHER KIND OF BONUS. LET'S REALLY OVERDO IT & MAKE BE SURE IF YOUR PLANET BLOW TO PIECES IT'S GOING TO UNLEASH A SOLAR WIND
THANKS FOR THE PROMISE MAYBE SHOULD OPEN A FRANCHISE
WILL THE EXPLOSION BE THAT BIG ?
AS HOT AS THIS DRINK ! SATURN WON'T LET EARTH KEEP REA
AND WHAT ARE YOU GOING TO DO WITH ALL THIS INFO ?
I WILL INVITE EVERYONE FULL OF HEART LOVE & UNITY AND THE ONLY THING THAT REALLY KEEPS ME GOING IS THE TOP TOP OF MY TREASURED BUT THERE IS STILL ONE TYPE FOR SURE ME
WOW
RIGHT AND SURELY THAT THE WINNER IS THE NEW
I'M AFRAID THAT WE WILL HAVE TO LOOK FOR OUR OWN BY FRIEND IN THE HEART OF DARKNESS
WELL THEN, LET'S TAKE TOMORROW
WHERE ARE WE GOING ARMANDO ?

ARMANDO? THAT YOUR NAME TACO?
TACO VERSUS BIG ARMADO MATCH
I HEAR MEXICAN TACO IS SAFE
YOU MISO HOT SLUT
HEY
IF YOU SERVED HOW TO MAKE THE WORLD MILK IN BOOBS MATCHED YOU TWO OUR SUCH WITH YOUR VENOMOUS STORIES
BRIGHT YOUR SIDE
DOG TAG IS PERFECT FOR MY PENIS
NAPKIN I DESIRE MY WIFE GRATE IT TO MY KNEE
DOG NOT UPSET SELF TAN TO HIS NEIGHBOR HAVE TO SAY THAT HE'S VERY HANDSOME MAN
YOU MEXICAN BITCH HOW DID YOU GET HERE 1ST?
TACO ON WEIGHT
THOSE SUNS DON'T SET IN AS OUT THAT FUNK TO SPEND A HOUR!
THIS SO LIVING THAT HAS TO CHEW!
16

OH OH SOME BODY HEARD OUR PRAYERS
GREAT LANDING STRIPS !
SOCK!

THE DISTANT SIGNAL*
WE'VE LOST TIME PLAYING THIS SILLY GAME AND NOW WE HAVE WHISPER LIGHT YEARS TO GO BEFORE WE CATCH UP TO OUR MAIN FLEET AND HAVE OTHER PEOPLE WITH THE DETONATOR
AWW... IT'S JUST MY HAIRY FEET AND MY FANCY SILKY FLESH WORM IN THE WRONG PLACES, AS IT'S TOO FAR TO FIND A TIE FOR TO FIND AN TIE FOR AND DISCONNECT THEM
SCARED?
BUT THAT'S OLD LADY CAN'T PLAY IT PROPERLY
HER GOOD FRIEND GENERAL IX


ROLF HA WHAT A SHOCK!! HA!
HA HA HO HO
FUHUHU!

ARE YOU SURE? NORDEN REALLY KNOWS THINK AN IN DEPTH RECONNAISSANCE IS NECESSARY!

I'M GOING TO COOK IT WITH WOMAN FOR ANNIE

EVERY TIME GET INTO TO ONE END UP WITH A HORRIBLE HEADACHE

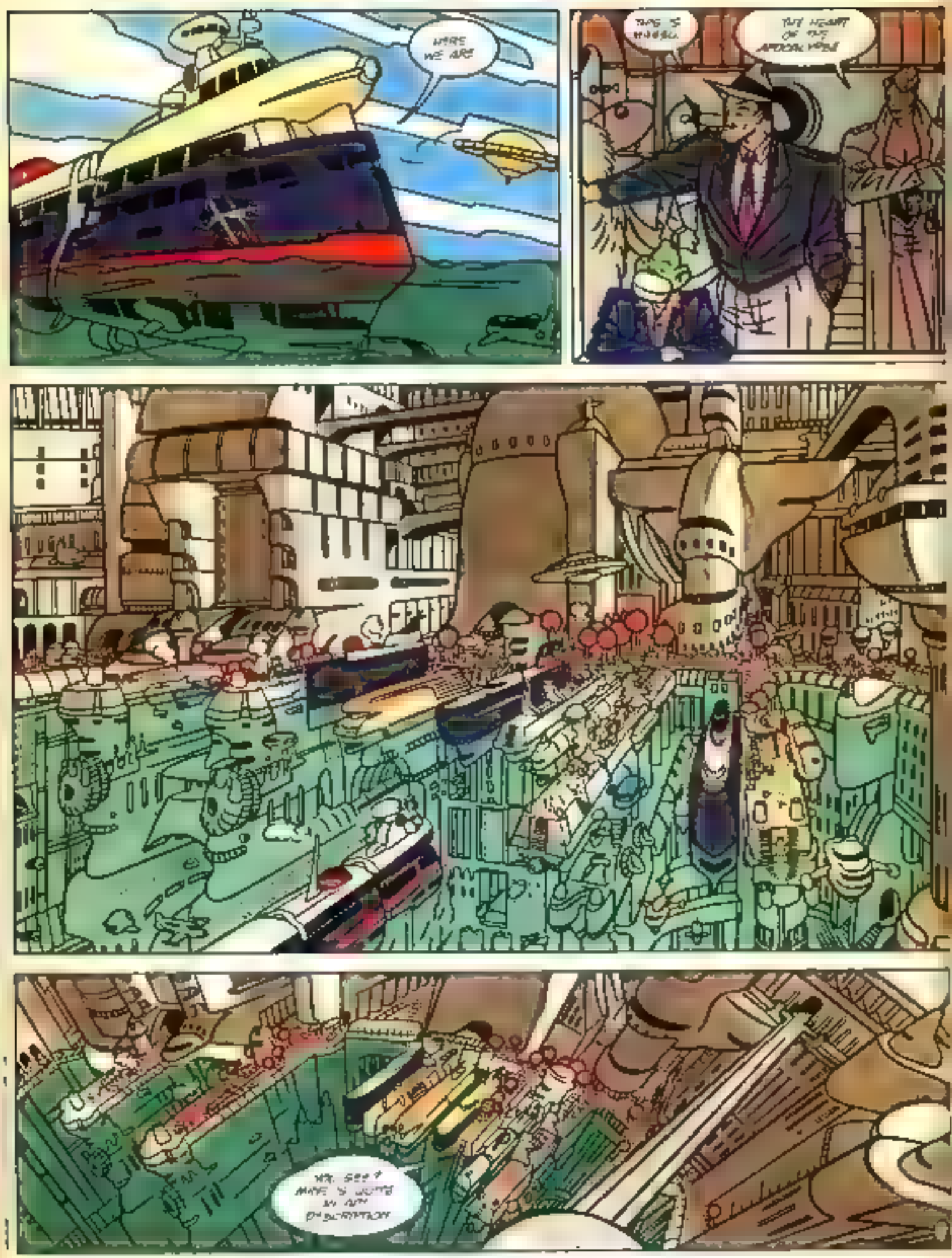
AH, HERE YOU ARE
CAN YOU TELL ME WHERE THE HELL YOU'VE BEEN?
WIPE THAT TERRY LOOK OFF YOUR FACE. YOU KNOW VERY WELL I'M SAM NORTON, ONE OF THE CHARACTERS IN YOUR NOVELS.
TAKE OFF THAT RIDICU-LOUS COSTUME AND HOLD THIS EIGHTY POUNDS OF YOUR BOOKS!
YOU'RE CRAZY! THAT WILL ONLY HASTEN THE DISINTEGRATION!
Roco huía
diabl
las
ayer
sus ni
del
COCEES!?

KIA

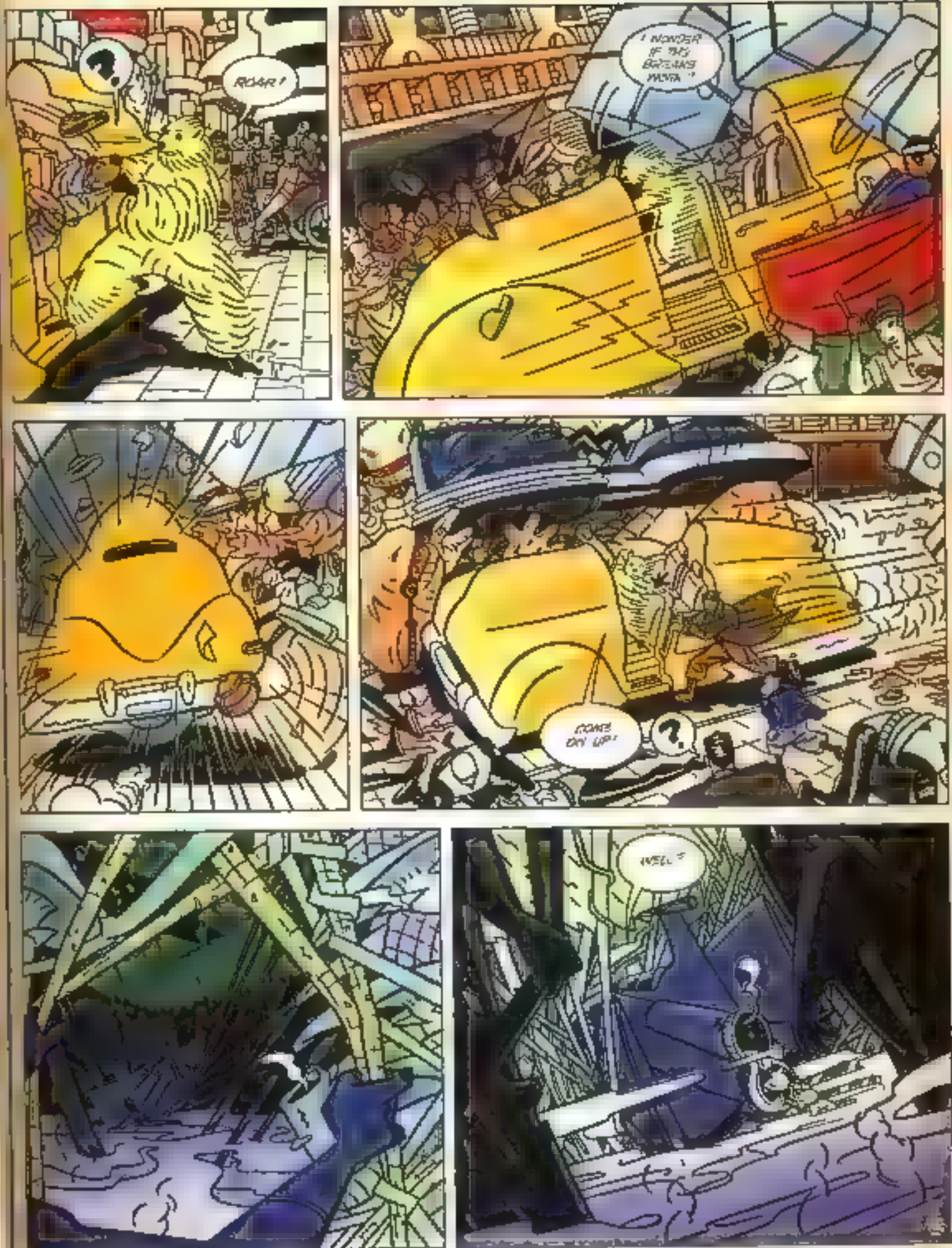
RUBY DEAR MYRE NOT GOING ON A SAFARI FURTHERMORE YOU'LL HAVE TO STAY HERE TO HELP PANAMA GET OVER HIS HANG OVER
.PHART!!
LET'S GO, SAMSON.
STUFFED SHIRTS!
BACKUP ME MA'AM WHERE DID YOU BUY THAT CUTE AND FASHIONABLE OUTFIT?

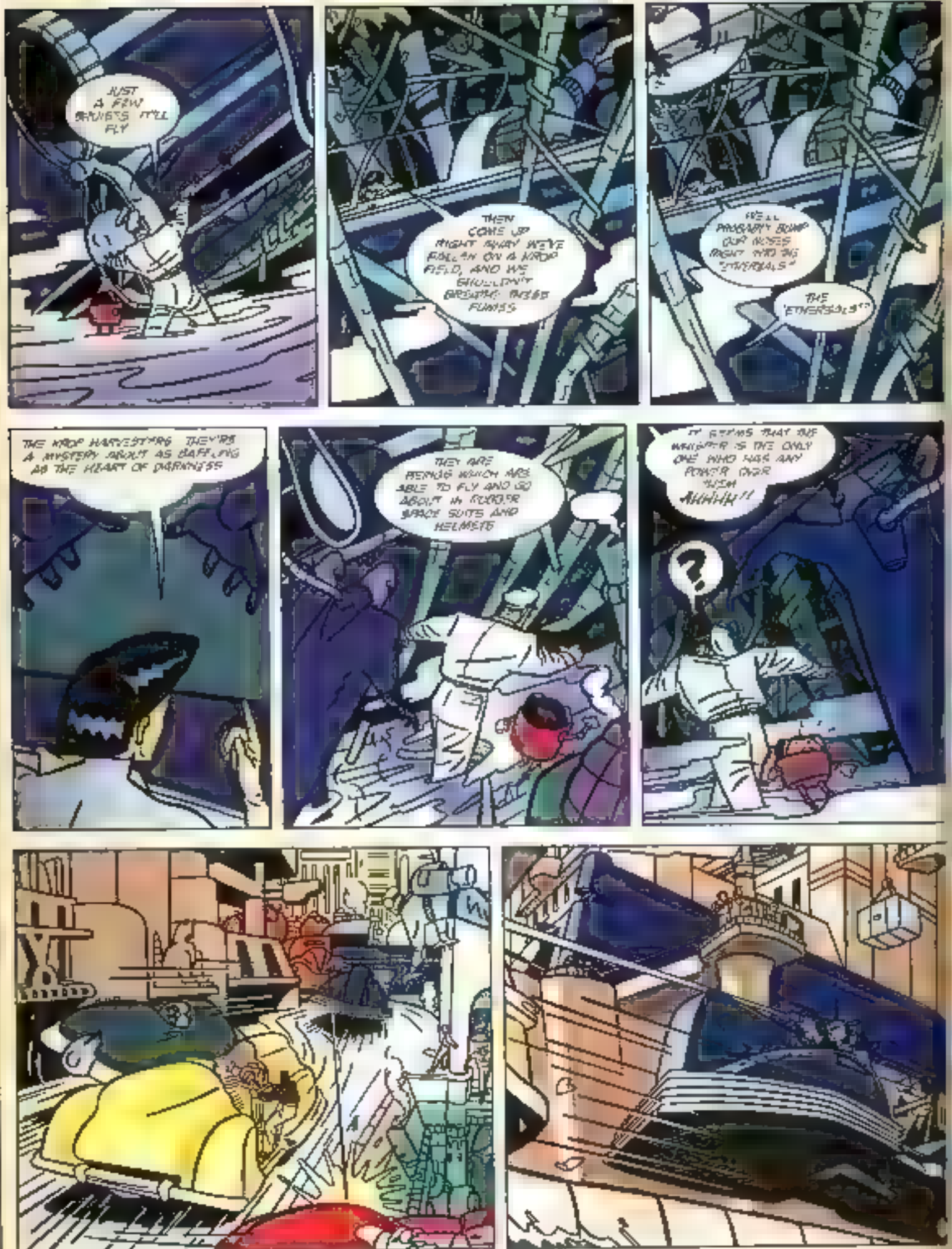
WHERE ARE WE?
WE'RE CROSSING THE HEART OF DARKNESS
HOW'S YOUR HEAD?
I DON'T KNOW. CAN'T FIND IT
I'M SORRY ABOUT LAST NIGHT, PAL
DON'T FEEL TOO BAD, GENERAL. WHAT'S A HEAD BUTT BETWEEN FRIENDS?
HOW ARE ROCO AND THE REST OF THE CREW?
THEY'RE IN MEGAVANUS. WE CAME TO KITA TO TRY TO REMEMBER ALL THOSE LIES YOU TOLD US WHEN WE WERE ON EARTH
NOW DON'T YOU SIT RIGHT HERE AND TELL ME THE REST OF THE STORY
iiik!

WHAT'S THE MATTER, KOSMO?
AAHHH!!!
SAKES ALIVE!
CAREFUL. WE'RE IN AN AREA OF GASEOUS TURBULENCE
WE'RE FALLING
BUT WE HAVE CONTROL!
74


HERE WE ARE
THIS IS HUGEL.
THE HEART OF THE APOCALYPSE
YEP. SEE? MORE'S WRITTEN ON EVERY DENOMINATION

BLOOK BLU GLA, GLU LOVK
LOVK !
MY MY MY A MARTIAN A VENUSIAN AND AN EARTHLING STILL INSIDE THE JARS !
KNOW KNOW BUT I'M SURE COULD BEAT YOU AT CHESS
A RON !


ROAR!
I WONDER IF THIS BREAKS MUCH...
GOOD OL' LOG!
WELL?


JUST A FEW BRUISES I'LL FLY
THEN COME UP RIGHT AWAY WE'VE FALLEN ON A KROO FIELD, AND WE SHOULDN'T BREATHE THESE FUMES
WELL PROBABLY BUMP OUR NOSES RIGHT INTO THE "ETHEREALS"
THE "ETHEREALS"?
THE KROO HARVESTERS THEY'RE A MYSTERY AS DEEP AS THE HEART OF DARKNESS
THEY ARE BEINGS WHICH ARE ABLE TO FLY AND GO ABOUT IN ROCKET SPACE SUITS AND HELMETS
IT SEEMS THAT THE WHISPER IS THE ONLY ONE WHO HAS ANY POWER OVER THEM
AHHHH!!

TUT
THANK GOD FOUND THE BRAKES
NO, NOT NOW!!
HELP SOME BODY TAKE ME OUT FROM UNDER THE DRAIN
IF YOU WEREN'T MY SECRETARY I'D MAKE YOU MY BODYGUARD!

HMMM: WE LEFT MASSO MUCH TOO EASILY.
THEY PRACTICALLY HELPED US ESCAPE
LET'S BE CAREFUL THEY'VE FORCED US TO GO NORTH TOWARDS THE HEART OF DARKNESS
THIS BLANK SPACE ON THE MAPS!
THAT'S A VERY GOOD DESCRIPTION, SAMSON THAT'S THE WAY IT IS . I WONDER IF THE BLUE SKY IN FRONT OF US ISN'T JUST A MIRAGE
THEY SAY THAT THERE'S A PLACE IN WHICH EVERYTHING DISAPPEARS.
FLOP!

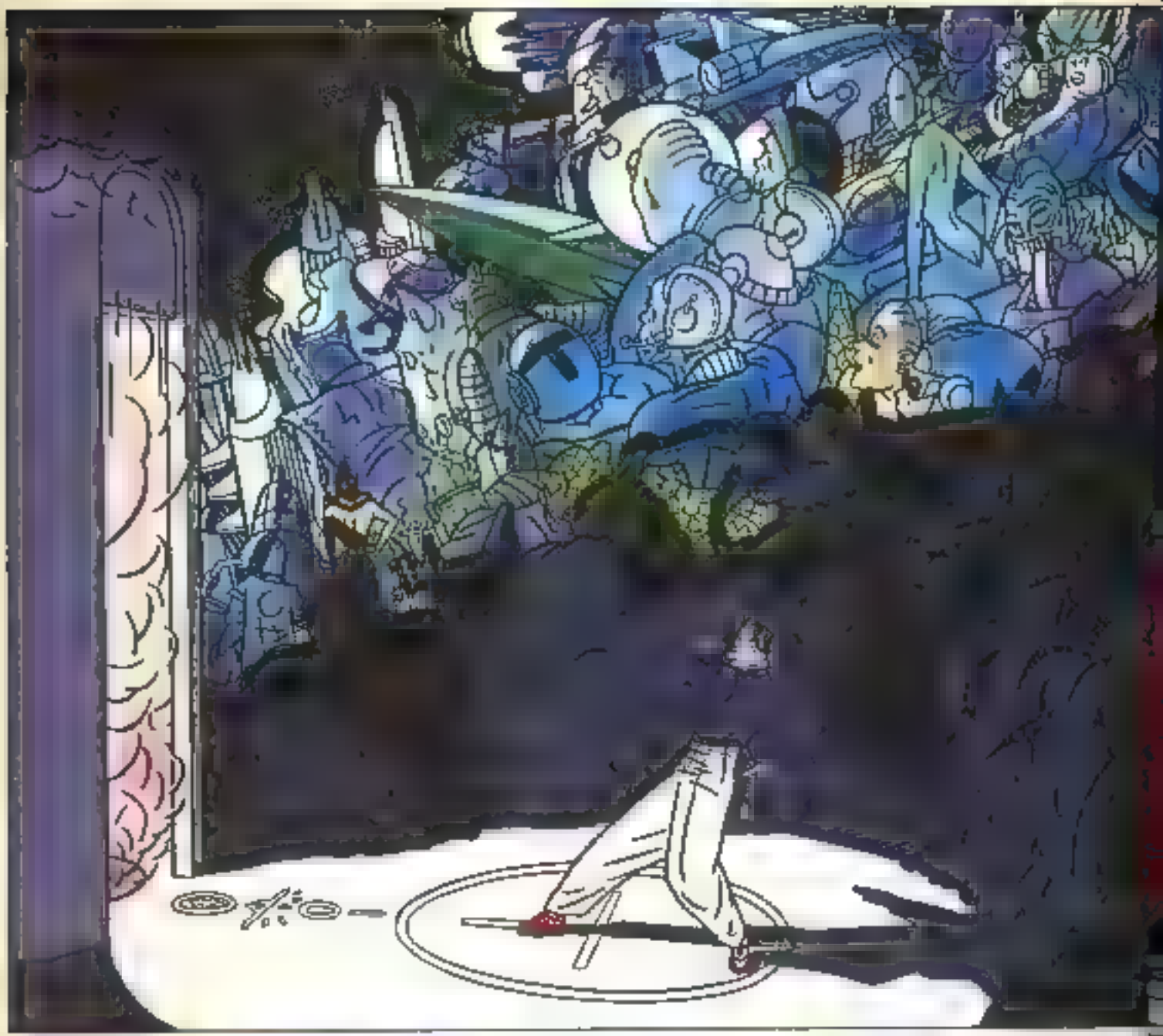
WELL WONDER IF HE FELL UP OR DOWN ?
THAT'S A GOOD QUESTION BUT WHAT I WONDER ARE WE IN ?
THE CLOTHES WE'RE A LITTLE OVER-DRESSED FOR THIS SAFARI
GOOD RUBY YOU ALWAYS THINK OF THE LEAST IMPORTANT THINGS, AT THE MOST IMPORTANT TIMES.
WE'RE ABOUT TO DIE AND SHE'S WORRIED ABOUT HER CLOTHES ! HMMPH !
LOK !

YOU DULL-WITTED FIENDS! YOU'VE FALLEN INTO THE TRAP!!
PUT DOWN YOUR ARMS! I HAVE YOU SURROUNDED!
YOU DON'T BELIEVE ME!
AAUH!!

SURPRISES

HEAR HANDS FLAPPING COME HIDE AMONG THESE ROCKS
PEGGY THERE'S A NICE HIDING PLACE IN HERE
IVS JUST MIGHT HAVE BEEN A LITTLE TOO CURIOUS FOR OUR OWN GOOD
AND AS PUNISHMENT FOR THAT WERE GOING TO BE FASCINATED BY IT
YOU'VE BLASPHEMING WRITER I'VE SEEN PLACES AS SPLENDID AS THESE
YES, THERE ARE BUT NONE OF THEM HAVE REMAINED A LEGEND
BAH THESE ARE LITERARY BASICS DONT SEE THE DIFFERENCE.

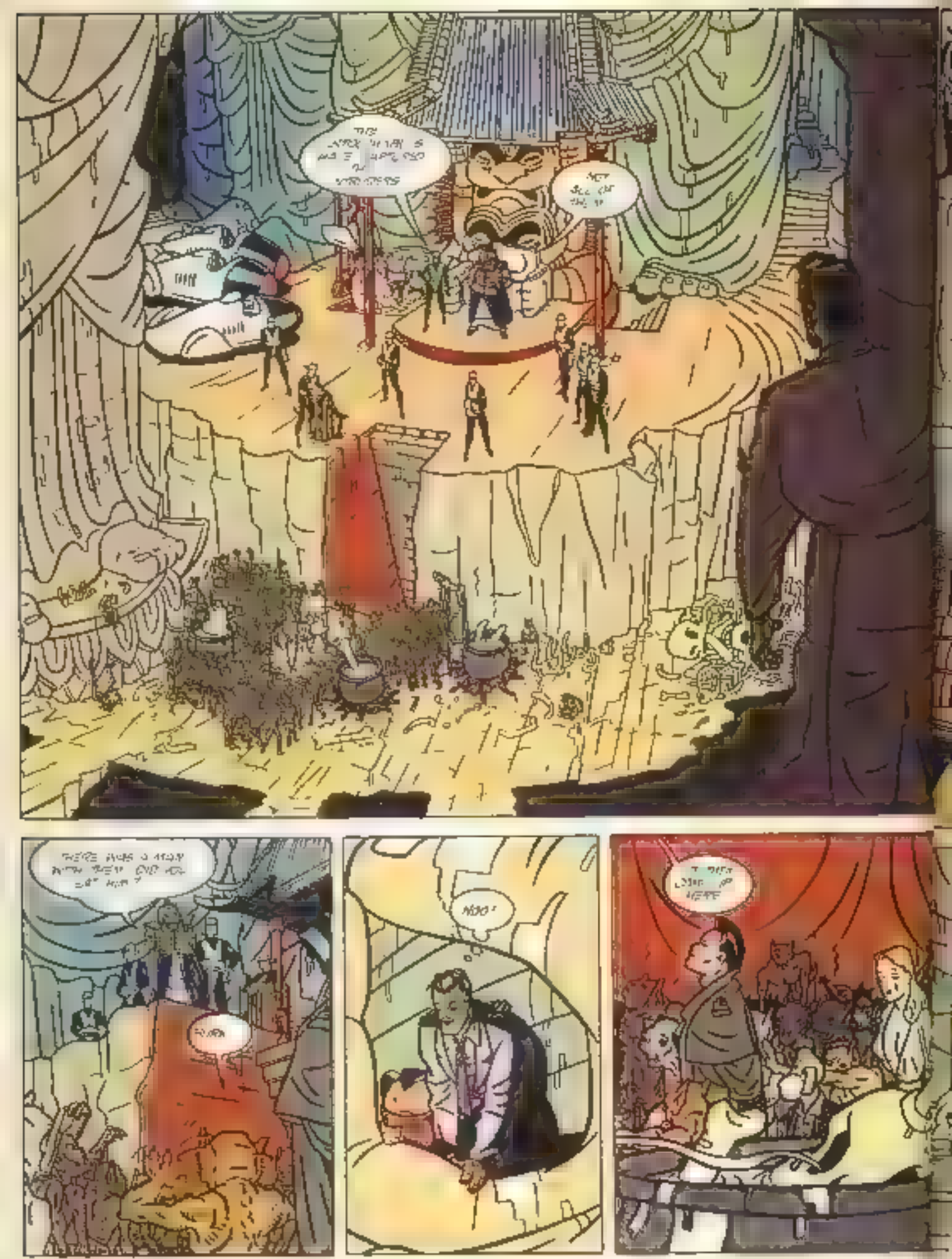
HEY! WHERE ARE YOU?
NO TRACE OF THEM!
!
SHADOWS THEY MIGHT LEAD US SOMEWHERE
WATCH YOUR STEP ROCO!
36



THAT'S IT! ENOUGH! HE NOT GOING IN THERE
AH, MY DEAR VARGAS! IF ATE YOU'VE TRIED TO FIX EVERYTHING BY RUNNING FOR IT
IF PANAMA COULD SEE YOU, HE'D CROSS YOU OFF HIS ADDRESS BOOK
HUHH!
TO HELL WITH EVERYTHING! MY KINGDOM FOR A COLD SHOWER
MORE SHOCKING! THIS IS STARTING TO IRRITATE ME
COSMO!!
KIP!

MY FRIEND, YOU DON'T KNOW HOW HAPPY AM TO SEE A HUMAN BEING AROUND HERE AFTER ALL THIS TIME
BUT WHERE'D YOU COME FROM?
LET'S SEE... YOU'RE DRAWING A HAT? PANAMA'S HAT!
PANAMA WITH SCARLET WITH SCARLET FEROL AND THE DISTANT STAR!
YES, COSMO, THE WORLD IS VERY SMALL INDEED
SHH

SINCE ROOD SEEMS ABOUT AS CAPABLE OF SAVING US AS HE IS WRITING A GOOD BOOK, IT LOOKS LIKE WE'LL END UP IN SOLVING HISTORY
OH MAN AND I LEFT MY BATHING SUIT HOME
HA HA HA
YAK YAK YAK!
PLEET
AHHH!
WHAT'S THE MATTER? DON'T YOU ALL HAVE JOBS?
GENERAL LUD
LOOK DOWN IN THE GENERAL



COME UP, SUCKERS.
SOMEONE IS WAITING FOR YOU

DON'T MAKE ALL THAT NOISE WHILE YOU'RE EATING OUR TINY BONES. WHEN YA BRING ME THE MAN ONLY THEN WILL I GIVE YOU THE REST OF THE MENU.
FROM GLOVE! THEY'RE STILL HUNGRY
WE GOT TO FIX THIS SCHTEHON

LET THE EARTHLING BE AND TAKE CARE OF THE GENERAL!
LET'S GO COSMO WE'VE GIVEN THEM SOMETHING TO KEEP THEM OCCUPIED FOR A BIT
WHEN
AS THE EXPLOSION
GOING TO HAPPEN?

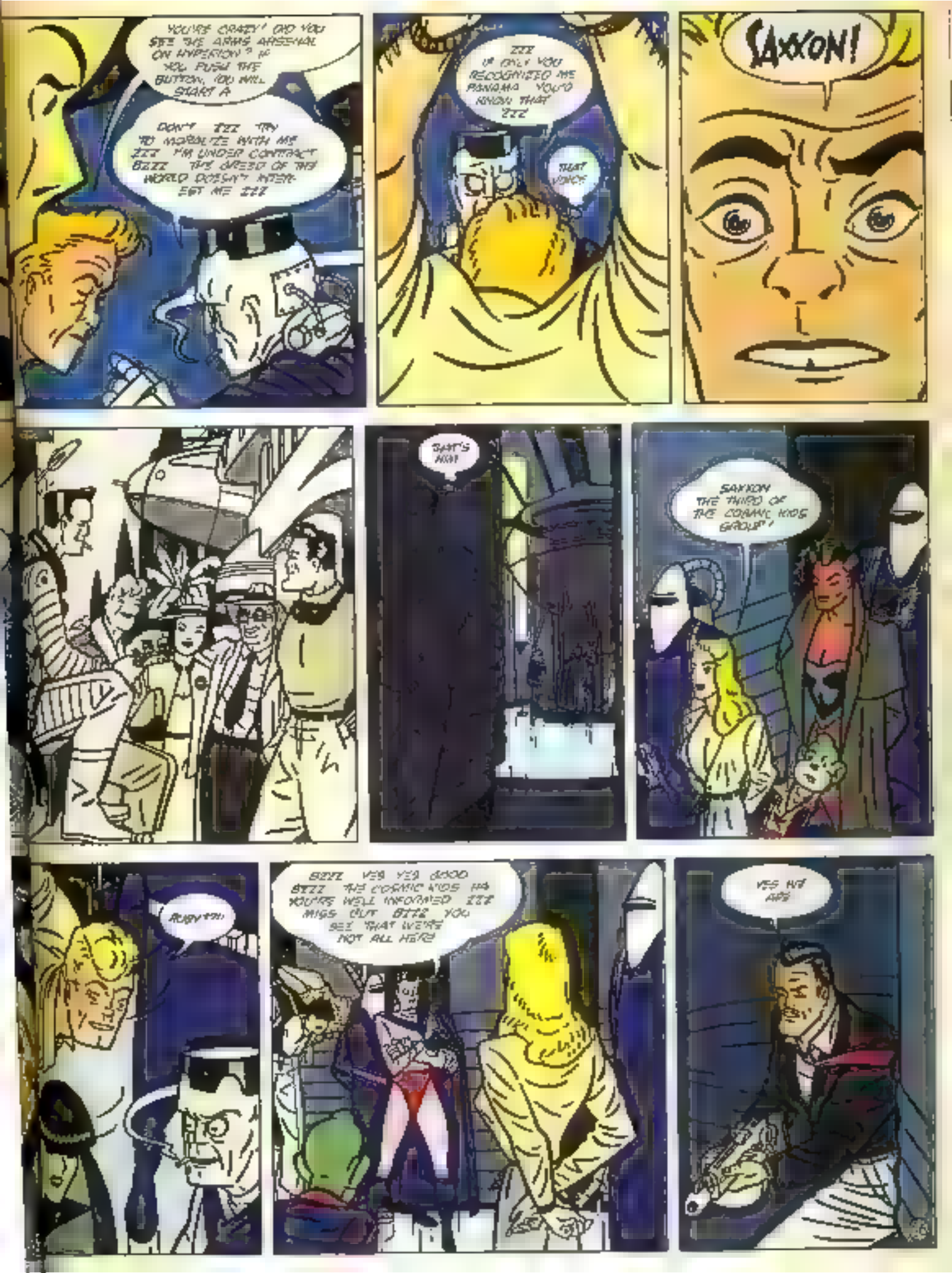
HA ZEE THAT REA'S INTELLIGENCE SERVICES ARE DOING THEIR WORK ZEE HOWEVER THEY HAVE SOMETHING TO BE DESIRED ZZZ
SPACE REJECT

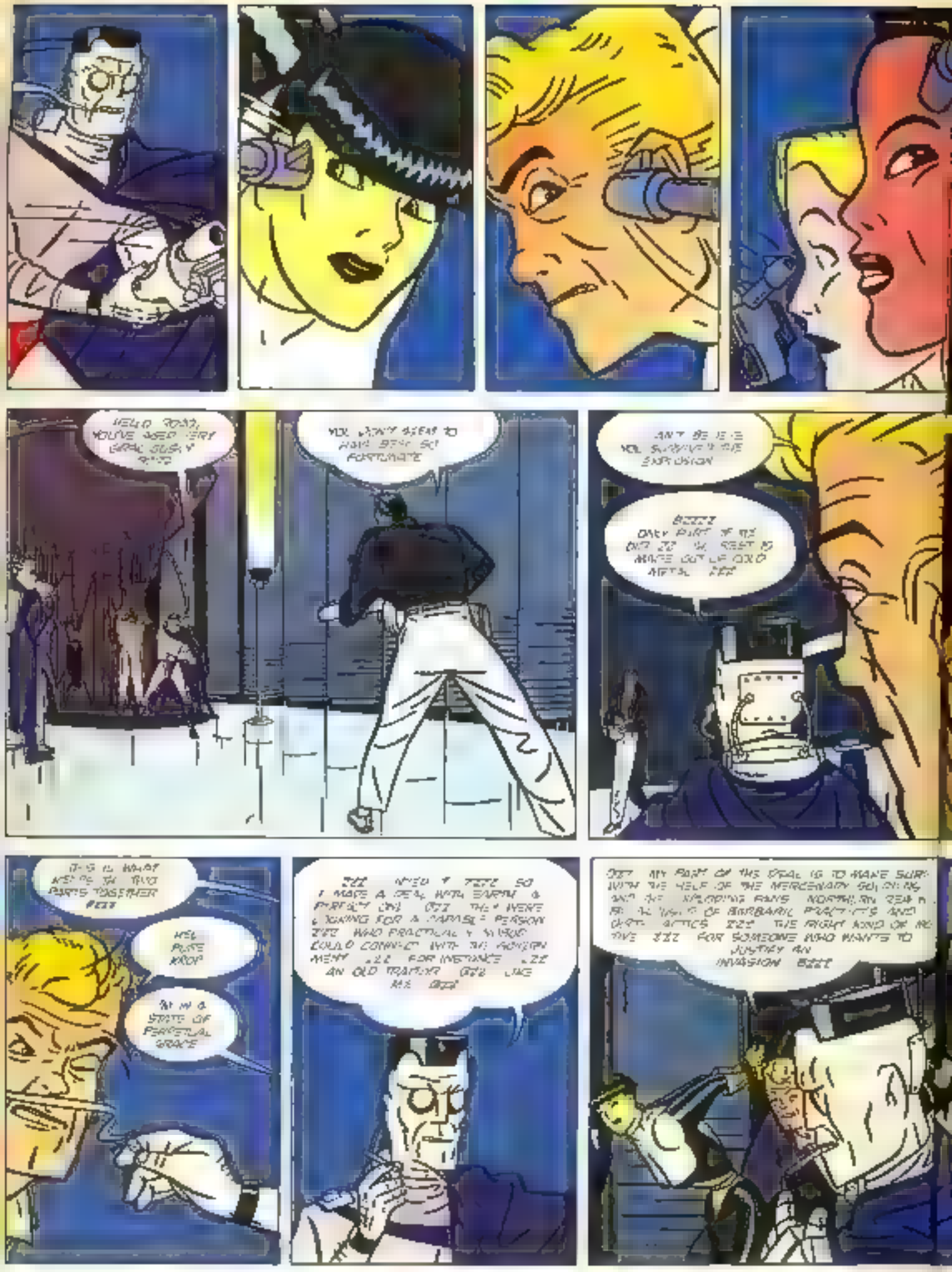
YOU HAVE A GREAT WAY WITH THE LADIES YOU SCUM

A WOMAN, WHAT THING? ZEE MISTAKE- SHE'S A SOLDIER

ZEE A GOOD SOLDIER IF WE LOOK AT ALL OF HER FAILURES ZEE IDIOT ZEE IF YOU'D KILLED ME WHEN WAS ON EARTH YOU WOULD HAVE AVOIDED WHAT'S ABOUT TO ZEE HAPPEN

IT'S A REAL TORTURE TO THINK THAT ZEE GIVE THE EXPLOSION OF ALL THOSE FANS BEZZE PARTLY TO YOU ZEE


YOU'RE CRAZY! DID YOU SEE THE ARMS ARSENAL ON HYPERION ? IF YOU PUSH THE BUTTON, YOU WILL START A
DON'T ZZZ TRY TO NORMALIZE WITH ME ZZZ I'M UNDER CONTRACT BZZZ THE CREED OF THE WORLD DOESN'T INTERFERE WITH ME ZZZ
ZZZ IF ONLY YOU RECOGNIZED ME PANAMA YOU'D KNOW THAT ZZZ
THAT VOICE
SAXXON!
THAT'S HIM!
SAXXON THE THIRD OF THE COSMIC KIDS GROUP!
RUN!!!
BZZZ YES YES GOOD BZZZ THE COSMIC KIDS HA YOU'RE WELL INFORMED ZZZ MIGS OUT BZZZ YOU SEE THAT WE'RE NOT ALL HERE
YES NY APE


HELLO ROAD, YOU'VE BEEN VERY USEFUL SUCH A LONG WAY
YOU DON'T SEEM TO HAVE BEEN SO FORTUNATE
AIN'T BE LIKE YOU SURVIVE THE EXPLOSION
BUZZZ ONLY PART OF ME DID ZZZ 'CAUSE REST IS MADE OUT OF OLD METAL ZZZ
IT'S IS WHAT KEEPS THE TWO PARTS TOGETHER ZZZ
HEY, PLEASE KNOW
IN A STATE OF PERPETUAL GRACE
ZZZ NEED A PETE SO I MADE A DEAL WITH BARRY & PERCY ON ZZZ THEY WERE LOOKING FOR A MARXIST PERSON ZZZ WHO PRACTICALLY WHOO COULD CONNECT WITH THE HUMAN MIND ZZZ FOR INSTANCE ZZZ AN OLD TRACTOR ZZZ LIKE ME ZZZ
ZZZ MY PART OF THE DEAL IS TO MAKE SURE WITH THE HELP OF THE MERCENARY SOLDIERS AND THE WEAPONS THEY NORMALLY WEAR THAT THE WAVE OF BARBARIC POLITICS AND DARK ATTICS ZZZ THE RIGHT KIND OF MOVE ZZZ FOR SOMEONE WHO WANTS TO JOURNEY AN INVASION BUZZ

FOR THAT, ZEZ THEY GUARANTEE THAT I HAVE ABSOLUTE CONTROL ZEZ OVER THE HEART OF DARKNESS BITCH
THAT EMPIRE HAS A MASTER ALREADY
AND THE PUZZLE IS COMPLETE
WHAT? CAN SEE YOU ALREADY PUBLISHING ALL THIS IN WEEKLY INSTALLMENTS. AM I RIGHT REPORTER?
YOU ROTTING CARCASS WHO WILL YOU SHARE THE SPOILS WITH?
THAT YOU'RE A DESTINED LOSER. DON'T YOU EVER GET TIRED?
HASN'T IT OCCURRED TO YOU ZEZE THAT MAYBE MY SOUL IS UNMEASURABLE? BUT IT DISPLEASES ALL THAT YOU YEARN FOR ZEZ

DONNY SAMSON

I LOOK AFTER THE KROOP EMPEROR I'M GOING TO SEE IF THERE'S A WAY OUT OF THIS
SHE'S WRONG ISN'T SHE ?
WHAT'S SET
EVEN YOU VERY WELL AND EVEN THAT YOU REALLY DESIRE POWER AND IT'S ILLUSIONS YOU ALWAYS HAD A CRAZY STREAK IN YOU
IN OTHER WORDS BETZ
YOU DON'T NEED TO CONTROL THE KROOP MARKET YOU ARE REALLY INTERESTED IN GIVE THING OF SOMETHING THAT'S ALSO HERE
ZZZ HAVE I ALREADY SAY WHAT I WANT TO DO IS PROTECT IT ZZZ IT'S SOMETHING ZZZ THAT YOU HAVE ALWAYS LONGED FOR ZZZ

THE SHIPS ARE READY HM GOING TO FINISH OFF MY WORK
BZZZ ...LISTEN TO ME CAREFULLY THE ETHEREALS ARE NOT JUST PRIMITIVE AND MYSTERIOUS BEINGS WHO HARVEST THE KRILL FIELDS ZZZ THERE ARE CAVERNS WHERE THEY LEAVE THEIR RUBBER SUITS. ZZZ TO ENTER INTO ZZZ
WAIT A MOMENT !
I'VE BEEN IN ONE OF THESE CAVERNS JUST AS I ENTERED I WAS OVERWHELMED BY MINORSIGNS OF IMAGES, OR VISIONS AN INSTANT A DOOR OPENED VERY INVITINGLY
BZZZ STUPID ! THEY LET YOU INTO THEIR WORLD AND YOU DIDN'T WANT TO ENTER IT ZZZ DO YOU KNOW WHAT IT'S ALL ABOUT ? ZZZ IT IS A HOLE A DOOR TO OTHER DIMENSIONS ZZZ A LIMITLESS VOYAGE IN AN ETERNAL PRESENT
THEY ARE FANTASTIC BEINGS ZZZ THEY HAVE ACCEPTED ME AS ONE OF THEIR OWN ZZZ IF YOU COULD ONLY SEE HALF OF WHAT I HAVE EXPERIENCED WHICH IS NOW MINE ZZZ YOU WOULD BE SEIZED BY TERROR ! I HAVE VISITED PLACES BEYOND YOUR WILDEST DREAMS ZZZ AND HAVE SEEN IN THE UNIVERSE STARS WHOSE EXISTENCE YOU DON'T EVEN SUSPECT ZZZ
ZZZ IT'S AS IF I HAVE LIVED THOUSANDS AND THOUSANDS OF LIVES AT ONCE I KNOW AND YET I AM POSSESSED BY IT ZZZ BUT YOU DON'T JUST SWIM BY AND LOOK AT ALL THAT, IDIOT ZZZ YOU HAVE TO PLUNGE IN THESE WATERS AND SWIM UNTIL YOU SCRAPE THE BOTTOM
I UNDERSTAND
ZZZ FOR THAT PRICE, CAN YOU IMAGINE WHAT IT'S LIKE TO LOOK OVER ALL ZZZ OF THE UNIVERSE FROM ABOVE TO HAVE ALL THE STARS AT YOUR FEET ? ZZZ TO CHALLENGE THE GODS ?
BLAM !!

TO HELL WITH YOU MEN AND YOUR HELPLESS DREAMS OF GLORY !!!
BAH! YOU'RE TOO LATE THE FANG EXPLODED THIS MORNING!
AUTOMATON
NO!
BLAM!!
YOU KNOW YOU'RE NO BETTER THAN ME WAS WITH THAT STUPID SMILE ON YOUR FACE YOU HAVE FOLLOWED HIM ALL OVER THE SOLAR SYSTEM STREWING YOUR PATH WITH LIFE AND DEAD BODIES AND SINCE YOU WEREN'T ABLE TO STOP HIM, YOU DESTROYED HIM
THIS ISN'T ONE OF YOUR SCRIPTS MR VARGAS HERE AT THE END OF THIS STORY NOT EVERYTHING MAKES SENSE BUT ONE THING IS CLEAR WE'RE ENEMIES WE ARE AT WAR
LITTLE LIZARD? WHAT DO YOU THINK YOU'RE DOING?
OH!
SUGGESTING THAT WE LEAVE

FOLLOW ME I'LL TAKE YOU TO YOUR SHIPS
LET'S GO ROCK WINDOW 'S DEAD AND THIS PLACE WILL BE FULL OF SOLDIERS IN A FEW SECONDS
THANK YOU
RUBY GET US THE DISTANT STAR
GOOD BYE ROCK I'M GOING WITH LYNX TO MEGAVENUS THE ADVENTURE HAS ONLY STARTED
HAVE FUN BUT DO COME BY THE ARCADE AND LOVE NEVER IS TO BE SOMEDAY
HEY FAMOUS WRITER IF IT TURNS OUT THAT I'M AN EVEN BETTER PILOT THAN YOU ARE DON'T DESPAIR
HA!
GET YOUR ENGINES READY FOR TAKE OFF IF YOU REALLY DO SUCCEED IN GETTING OUT OF THE HEART OF DARKNESS YOU WILL RUN INTO FIGHTER PLANES WHO WILL WANT TO DESTROY YOU IF DON'T DO IT BEFORE THEM

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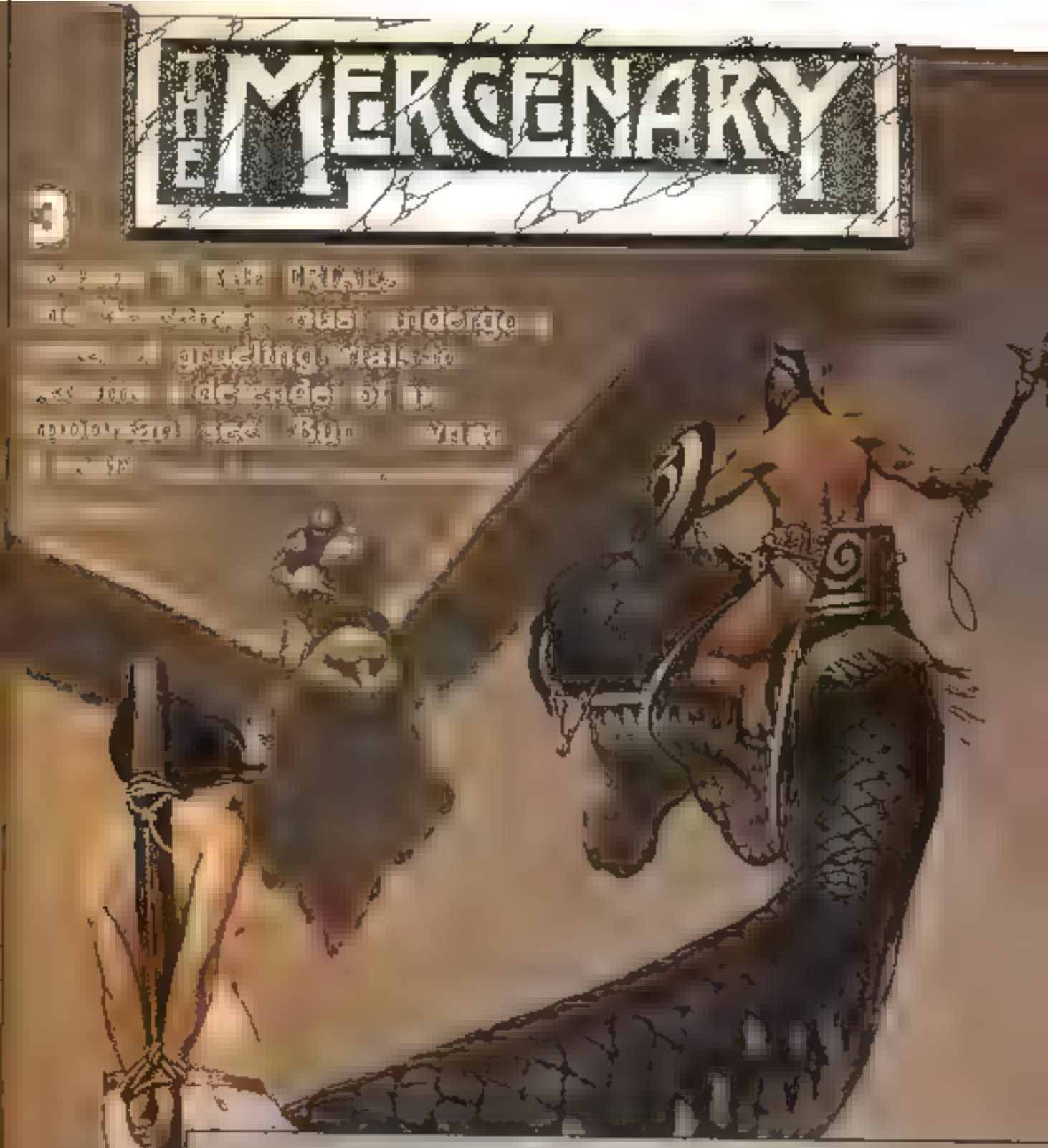

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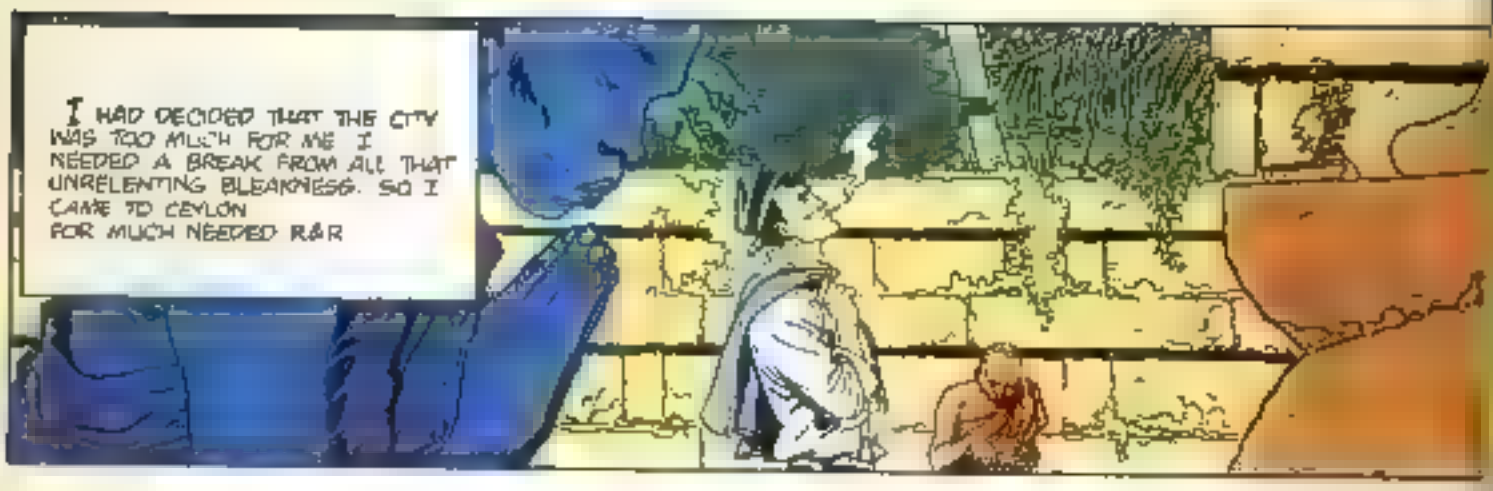
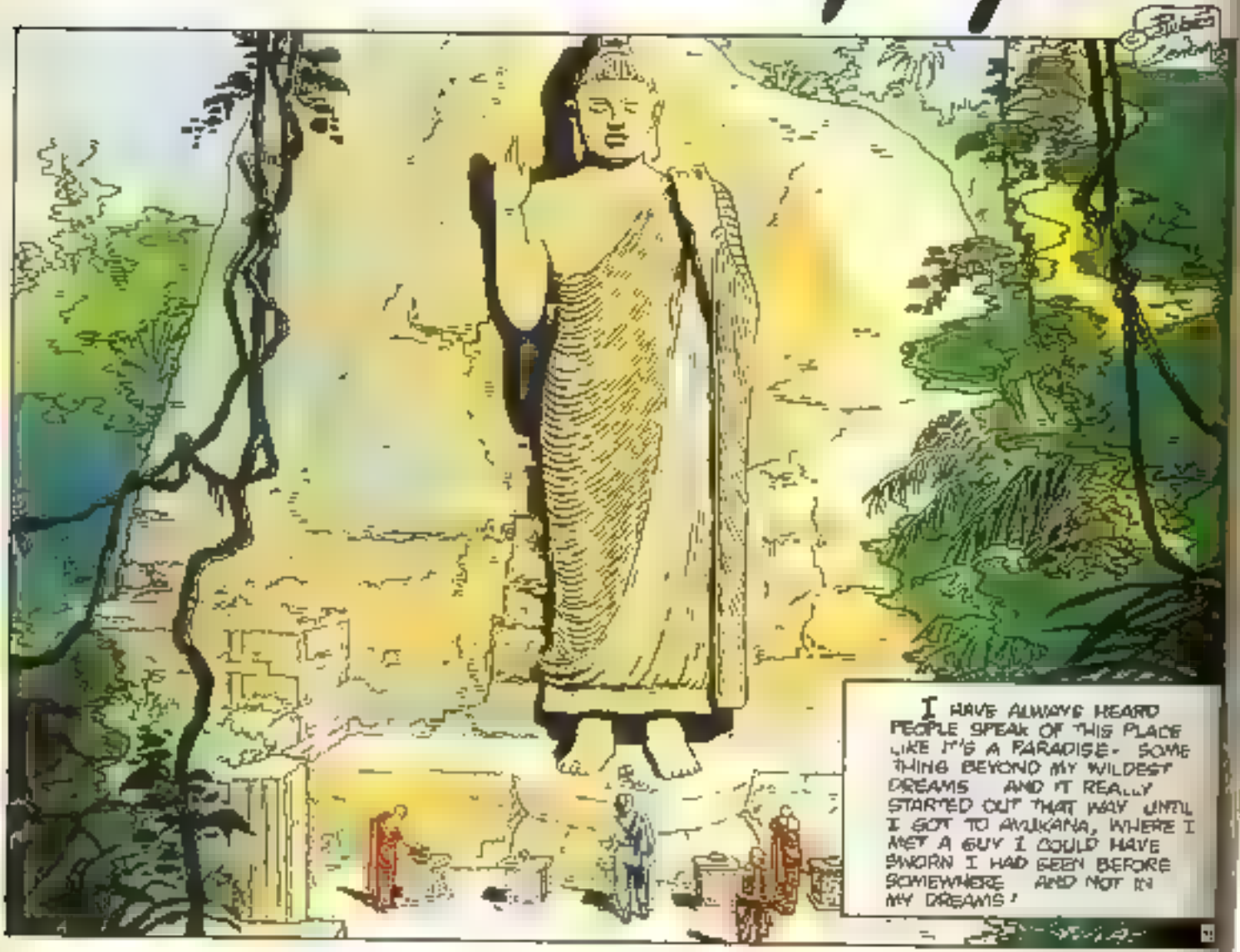

I HAD DECIDED THAT THE CITY WAS TOO MUCH FOR ME. I NEEDED A BREAK FROM ALL THAT UNRELENTING BLEAKNESS. SO I CAME TO CEYLON FOR MUCH NEEDED R&R

THE ADVENTURES OF DIETER LUMPEN

The Bad Guy


I HAVE ALWAYS HEARD PEOPLE SPEAK OF THIS PLACE LIKE IT'S A PARADISE- SOMETHING BEYOND MY WILDEST DREAMS AND IT REALLY STARTED OUT THAT WAY UNTIL I GOT TO ANURADHAPURA, WHERE I MET A GUY I COULD HAVE SWORN I HAD SEEN BEFORE SOMEWHERE AND NOT IN MY DREAMS!

by Ruben & Zentner

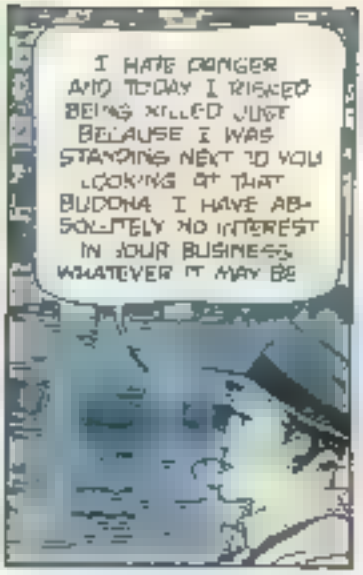
WHERE COULD I HAVE POSSIBLY SEEN HIM BEFORE?
I WONDER COULD HE BE
IT MUST BE HIM HE ALWAYS PLAYS THE PART OF THE BAD GUY!

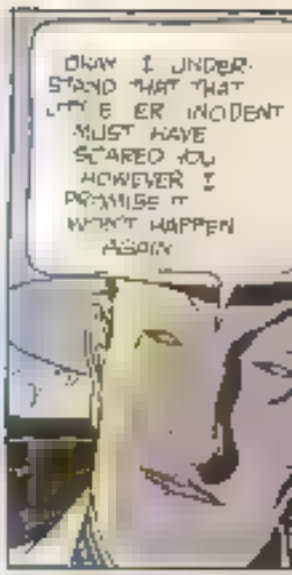
¡BANG!
¡PAM!
¡PAM!
¡PAM!
AGHHH!
GEEZ! THAT DIDN'T TAKE TOO LONG

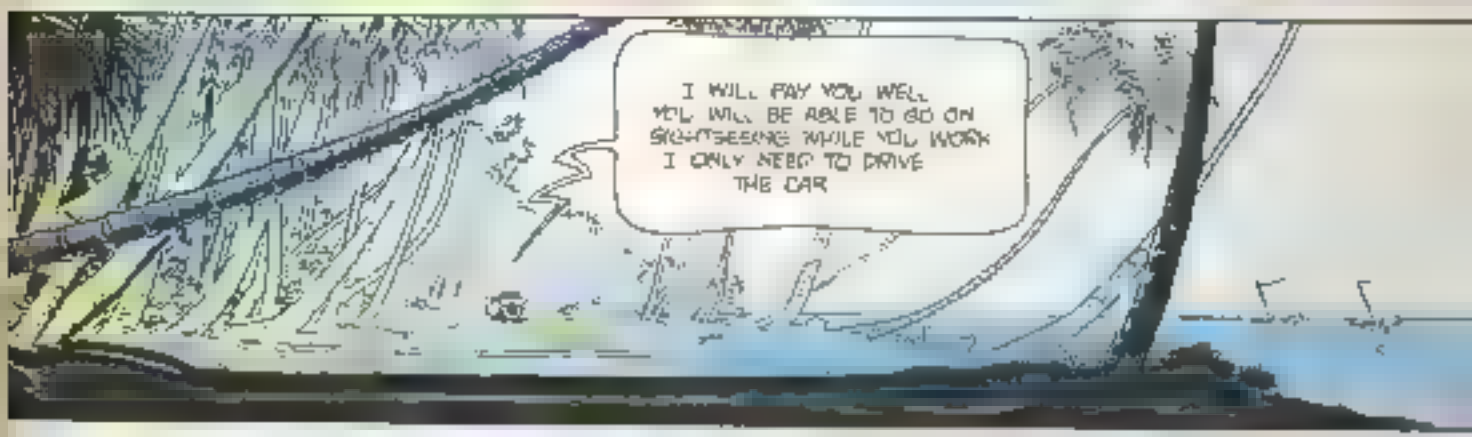
HE'S DEAD
YES I'D SAY SO DEAD AS YOU PLEASE
BUT YOU'RE WOUNDED YOUR THIGH IS BLEEDING
YES AND MY HAT IS RUINED I NEED A DOCTOR NOT TO MENTION A MECHANIC DO YOU KNOW HOW TO DRIVE ?
I HAD THE UNPLEASANT SENSATION OF BEING CAUGHT IN THE MIDDLE OF A MOVIE ONE OF THOSE IN WHICH YOU DON'T KNOW WHO'S THE GOOD GUY AND WHO'S THE BAD GUY UNTIL THE VERY END
DO YOU HAVE ANY IDEA WHO SHOT YOU ?
NO, NOT REALLY SHOW ME A MAN WHO KNOWS WHO ALL OF HIS ENEMIES ARE AND I'LL SHOW YOU A WELL LOVED MAN
WELL I DON'T HOWEVER THIS IS SERIOUS THIS ISN'T A MOVIE THAT GUY IS DEAD AND YOUR LEG
OH NOW ! GET IT YOU HAVE MISTAKEN ME FOR THE ACTOR DON'T WORRY IT'S NOT THE FIRST TIME IT'S HAPPENED

THE GUY CLAIMED ALL HE HAD IN COMMON WITH THE MOVIES WAS HIS RESEMBLANCE TO THE ACTOR AS FOR THE REST THE BULLETS WEREN'T BLANKS THE BLOOD WAS NO KETCHUP AND THE DEAD MAN DIDN'T STAND UP SMILING AT THE END OF THE TAKE
I'VE FINISHED IF IT HURTS YOU JUST REMEMBER THAT YOU COULD BE DEAD THAT WON'T HELP THE PAIN BUT IT SHOULD MAKE YOU FEEL A LITTLE BETTER
VERY NICE DOC THANKS WHEN WILL I BE ABLE TO WALK WITHOUT THE CRUTCHES ?
TEN DAYS MAYBE A WEEK BUT YOUR HAT IS IN SERIOUS CONDITION HA HA HA
GOOD I SEE THAT THERE IS NO THING LEFT FOR ME TO DO HERE GOOD BYE
WAIT A MINUTE ! HAVE TO TRANSACT SOME BUSINESS LATER ON AND WITH THIS LEG WELL I'LL NEED AN ASSISTANT
JUST WHAT I NEEDED HIRED BY SOMEONE WHO COULD FACE A RAIN OF BULLETS WITHOUT BLINKING AN EYE ACTING AS CHAUFFEUR FOR A GUY WHO WASN'T QUITE THE BAD GUY OF THE MOVIES BUT SURE SEEMED LIKE HIM

LOOK. I'LL TAKE YOU WHERE YOU WANT TO GO. LET'S SAY IT'S FOR "HUMANITARIAN REASONS," BUT THEN I'LL GO ON WITH MY SIGHTSEEING

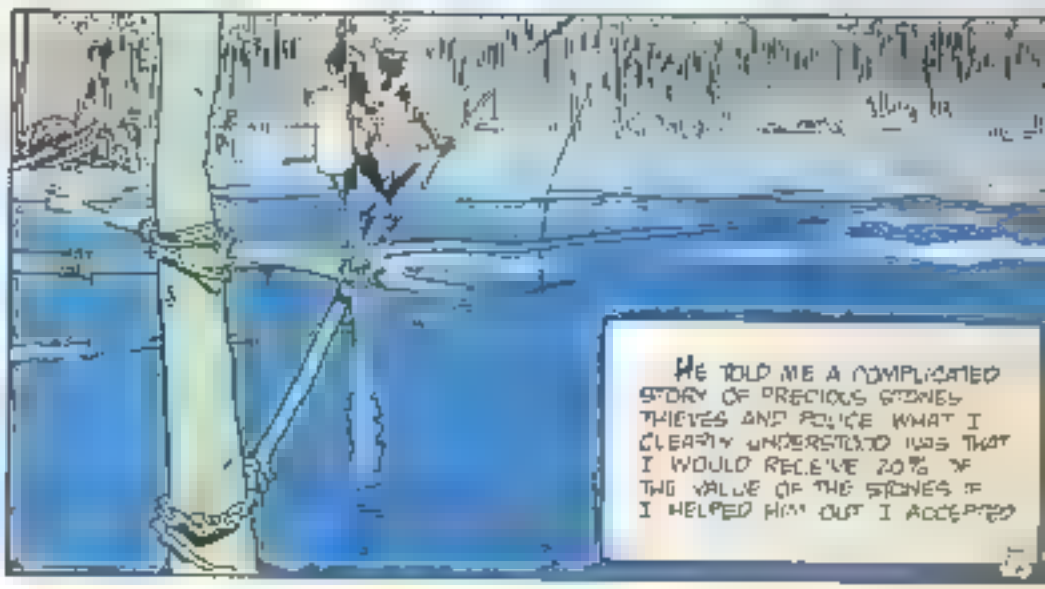

I HATE DANGER AND TODAY I RISKED BEING KILLED JUST BECAUSE I WAS STANDING NEXT TO YOU LOOKING AT THAT BUDDHA. I HAVE ABSOLUTELY NO INTEREST IN YOUR BUSINESS WHATEVER IT MAY BE

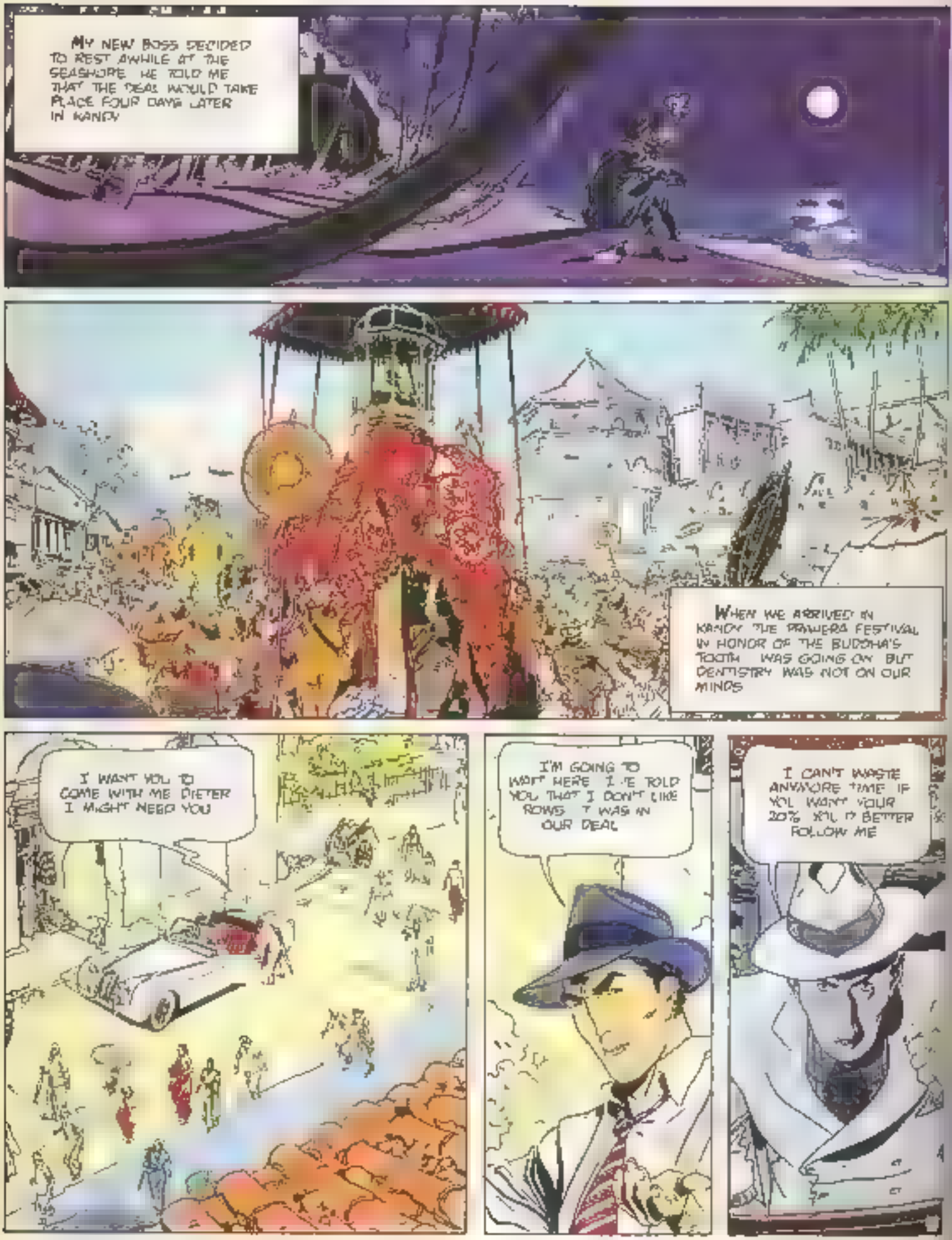

OKAY I UNDERSTAND THAT THAT LITTLE ER INCIDENT MUST HAVE SCARED YOU HOWEVER I PROMISE IT WON'T HAPPEN AGAIN


I WILL PAY YOU WELL YOU WILL BE ABLE TO GO ON SIGHTSEEING WHILE YOU WORK I ONLY NEED TO DRIVE THE CAR

AND IF YOU'RE WORRIED ABOUT THE LAW REST ASSURED BECAUSE I AM THE LAW!

INTERPOL !?


HE TOLD ME A COMPLICATED STORY OF PRECIOUS STONES THIEVES AND POLICE WHAT I CLEARLY UNDERSTOOD WAS THAT I WOULD RECEIVE 20% OF THE VALUE OF THE STONES IF I HELPED HIM OUT I ACCEPTED


MY NEW BOSS DECIDED TO REST AWHILE AT THE SEASHORE. HE TOLD ME THAT THE DEAL WOULD TAKE PLACE FOUR DAYS LATER IN KANDY
WHEN WE ARRIVED IN KANDY THE PRAWERA FESTIVAL IN HONOR OF THE BUDDHA'S TOOTH WAS GOING ON BUT DENTISTRY WAS NOT ON OUR MINDS
I WANT YOU TO COME WITH ME DIETER I MIGHT NEED YOU
I'M GOING TO WAIT HERE I'VE TOLD YOU THAT I DON'T LIKE ROWS IT WAS IN OUR DEAL
I CAN'T WASTE ANYMORE TIME IF YOU WANT YOUR 20% YOU'D BETTER FOLLOW ME

COME ON HURRY UP
TAKE THIS YOU MIGHT NEED IT
BE CAREFUL THEY ARE WAITING FOR US AT THE CORNER

I SEE YOU ARE VERY PUNCTUAL LET'S GET DOWN TO BUSINESS.
AHHGHH''
EVERYBODY STOP' ONE MOVE AND YOU'RE DEAD MEAT
HURRY UP MUCHACHO MY FRIEND IS A NERVOUS SORT AND I DON'T THINK YOUR BOSS LIKES THAT
GIVE THE STONES BACK OR I'LL SLIT HIS THROAT'

DAMN IT JIMPEN GIVE HIM THE STONES WHAT ARE YOU WAITING FOR ???
I COULDN'T MOVE I WAS FROZEN AS ALL OF THOSE B FILM IMAGES THAT I KNEW SO WELL FLASHED BEFORE ME
WHAT WOULD HAPPEN IF FOR ONCE I ACTED LIKE ONE OF THOSE BAD GUYS IN THE MOVIE ?
LUMPEN !!!
THE GUY WAS A SHITTY ACTOR ANYWAY !

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- ☐ **DECEMBER 1982** / "Rangoon" & "Liberation" interviewed
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- ☐ **JULY 1983** / John Cleese interviewed and Jaworski
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- ☐ **SEPTEMBER 1983** Second Annual Metal Awards and David Cronenberg interviewed
- ☐ **OCTOBER 1983** / John Sayles interviewed, Corben and Bilal
- ☐ **NOVEMBER 1983** John Waters interviewed, Paul Kirchner, and Schuiten
- ☐ **DECEMBER 1983** Federico Fellini interviewed, Milo Manara and Berni Wrightson
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- ☐ **FEBRUARY 1984** / Jack Davis interviewed, Russell Mickelly and Torres
- ☐ **MARCH 1984** Moebius "Rebel," Bilal & Christin, and Schuiten
- ☐ **APRIL 1984** / tenth anniversary issue, Moebius, Corben and Sweets
- ☐ **MAY 1984** / Lieberman cover, Corben and Manara
- ☐ **JUNE 1984** Charles Burns, Marcotte Ghost and Jodorowsky
- ☐ **JULY 1984** / George Miller interviewed, Olivia and Sexton
- ☐ **AUGUST 1984** Frank Frazetta interviewed, Juan Giménez and Torres
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- ☐ **MAY 1981** / William S. Burroughs on cassettes
- ☐ **JUNE 1981** Corben speaks at a cocktail party
- ☐ **NOVEMBER 1981** / Sienkiewicz, Jeff Jones, Lee A. Elias, Dillon
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- ☐ **DECEMBER 1977** / Druillet's "Yragael" and Howard Chaykin's "Fantastic Four"
- ☐ **JANUARY 1978** / Roger Zelazny, and Gray Morrow
- ☐ **FEBRUARY 1978** / Forest's "Barbarella," and Mitchell
- ☐ **MARCH 1978** / Gray Morrow's "Orion," and Corben's "Den"
- ☐ **APRIL 1978** / First anniversary issue
- ☐ **MAY 1978** / Philippe Druillet, and Alex Nino
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Inconvenient Stories #2
AND SO I SAID "IF MY RENT WAS TO HAVE THESE REVOLTING PREMISES YOU MUST ALSO GET RID OF ALL THOSE DISGUSTING CHILDREN WHO SHOULD AT LEAST TRY TO BE AS CLEAN AND AS POLITE AS WE IS"
THAT WAS VERY WELL PUT
PEOPLE NOWADAYS LACK SENSIBILITY I'VE ALSO HAD MY PROBLEMS BECAUSE OF SOPHOCLES FOR INSTANCE THE OTHER DAY THEY WOULDN'T LET U-M ON THE BUS I SAY AREN'T WE SUPPOSED TO LIVE IN A DEMOCRACY ?
YOU'RE PERFECTLY RIGHT !
PLAIN AND SIMPLE IT'S JUST A QUESTION OF SENSITIVITY PEOPLE DON'T THINK OF THE TRAUMA DOGS EXPERIENCE WHEN FACED WITH SUCH DISCRIMINATION
THESE PEOPLE MAKE ME SICK ! IF THEY'RE SO UNDERSTANDING WHY DON'T THEY LET THEIR DOGS TAKE A SHIT IN THE HOUSE WHY ? BECAUSE IT'S MUCH EASIER IF THEY DO IT IN THE STREET FOR ALL THE WORLD TO SEE

by Miguel Angel Prado

SURE WHY NOT? RIGHT IN THE MIDDLE OF THE PAVEMENT PRETTY SOON THE WHOLE CITY WILL BE PAVED WITH DOG SHIT
ONE HAS TO BE VERY SKILLED TO WALK A HUNDRED FEET WITHOUT STEPPING IN IT
AND WHAT'S WORSE IS THE STENCH IT'S REALLY UNBEARABLE AND MAKES ME FEEL SICK
THE TRAINING SCHOOL IS VERY GOOD BUT EXPENSIVE HOWEVER THE TEACHERS ARE FANTASTIC
AND HE IS MAKING GREAT PROGRESS ISN'T THAT SO, FIDO?
THE PARK I'LL FINALLY BE ABLE TO BREATHE FRESH AIR WHAT A RELIEF
THEY'LL EVENTUALLY

THIS IS INCREDIBLE THAT DOG IS TAKING A SHIT IN THE MIDDLE OF THE PARK AND HE'S JUST A FEW FEET FROM THE DOG DRAWN
EXCUSE ME BUT YOUR DOGS ARE LITTERING THE PARK THERE'S A DOG DRAWN JUST A FEW FEET AWAY
SURE, AND WHAT THE HELL DOES IT MATTER TO YOU?
HEY MAN! THE STREETS ARE DISGUSTING BECAUSE OF DIRTIES LIKE YOU. IT'S IMPOSSIBLE TO WALK THREE FEET WITHOUT TRACKING CRAP
YOU CAN TELL THIS ALL TO THE CITY GOVERNMENT WE PAY OUR TAXES LET THEM HIRE MORE STREET CLEANERS
ALSO PAY MY TAXES AND DON'T GO AROUND TAKING A SHIT IN THE STREETS SO. FUCK OFF
LISTEN YOU PLEBIAN, WHAT YOU DO DOESN'T INTEREST ME IN THE LEAST AND I'M NOT GOING TO LET YOU USE FOUL LANGUAGE IN FRONT OF THESE LADIES
OH!
SO WHERE DO YOU THINK YOU'RE GOING WITH YOUR BORING SPEECHES YOU PSEUDO INTELLECT?
WATCH I DON'T PUNCH YOUR HEAD OFF YOU MORON
DOUBT YOU'LL EVER GET TO GO THAT RED HOT!

HEY LISTEN HOLD BACK YOUR VERMIN SWEET LITTLE D
GRRRRR
FIDO, BE CAREFUL I DON'T WANT YOURSELF
BULLY BULLY
LEAVE MY DOG ALONE IMMEDIATELY
SHUT ONE WING DON'T GET DIRTY
DON'T TOUCH MY PUFFY
THEY HAVE SUCH FUN TOGETHER THEY LOVE TO PLAY
I LOVE TO SEE THEM ENJOY THEMSELVES
THEY HAVE SUCH MISCHIEF
NO WAIT A MOMENT I WANT TO SEE WHO WINS! MAMA I WANT TO SEE THE END
DON'T WANT TO SEE SUCH VIOLENCE
-MIGUELANGEL '85

THE MESS THEY SHOULD HAVE CALLED THE GARBAGE MAN NOT US!
GIL LET DON'T MAKE HIM SEE ANY WORSE
IT'S OKAY CALM DOWN WE ARE HERE
NOW HOW DID IT GO?
HE'S GOING TO MESS UP THE WHOLE AMBULANCE THE MAIN PART IS IN DO YOU HAVE ALL THE OTHER PIECES
LET'S SEE NO THINK SOME THING'S MISSING
EXCUSE ME IS THIS ARM YOURS?
NO NO IT MUST BE THAT GUY'S IT MUST HAVE FALLEN OFF SOME WHERE GIL GIVE THE BONE BACK TO THE NICE LADY
VERY GOOD. GIL GIL GOOD BOY HE'S LOVELY. AIN'T HE? LET'S GO. GIL GIL
WELL WE'VE GOT ALL THE PIECES NOW WE CAN GO.
JUST LOOK AT THE RUBBISH THAT GUY LEFT BEHIND!
IT'S SO DISGUSTING PEOPLE HAVE BECOME SO UNCIVIL!
I'LL GET EVEN WITH THEM I'LL SUE THEM IN SUCH A WAY THAT THEY'LL NEVER FORGET ME
DON'T TALK, MAN. OR YOU'LL LOSE THE LITTLE STRENGTH YOU'VE GOT LEFT

WHO CAN BELIEVE THAT THIS MAGNIFICENT SPECIMEN THIS NOBLE ANIMAL FAITHFUL AND SUBMISSIVE COULD HAVE ATTACKED SOMEBODY? HE MUST HAVE BEEN SORELY PROVOKED. THANK YOU, CUS CUS YOU MAY STEP DOWN.
NURSE ISN'T IT TRUE THAT WHEN YOU ASKED CUS CUS FOR MR LLAMA'S ARM CUS CUS GAVE IT BACK TO YOU GLADLY?
YES YES, SIR
THANK YOU
HE STARTED INSULTING AND THREATENING JC HE MUST HAVE BEEN OFF HIS ROCKER AND OUR DOGS OF COURSE CAME TO OUR DEFENSE
ARE ALL THESE PEOPLE WITNESSES FOR THE DEFENSE?
YES YOUR HONOR
AND I SUPPOSE THAT YOU HAVE ALL MORE OR LESS THE SAME DECLARATIONS TO MAKE?
YES, YOUR HONOR!
WELL, LET'S GIVE OURSELVES SOME TIME THERE ARE TWELVE IN ALL IS THAT RIGHT? GOOD READY WHAT ELSE?
THERE ARE REALLY 25 IN ALL YOUR HONOR IF YOU COUNT THE DOGS THEY WERE ALSO WITNESSES
AH OF COURSE TWENTY-FIVE
AND TO END THIS, I WOULD LIKE TO CALL THE PLAINTIFF MR LLAMA TO THE BENCH

LET'S SEE MR LLAMA ARE YOU SURE THAT YOU DON'T HATE DOGS?
NOOO I LOVE THEM. REALLY DO LOVE ALL ANIMALS
YES
DO YOU THEN BY ANY CHANCE HAVE A DOG AS A FRIEND? DO YOU SEE HIM EVERY NOW AND THEN DO YOU EAT WITH HIM DO YOU TAKE WALKS TOGETHER OR BETTER DO YOU LIVE "TOGETHER"? CAN YOU SHOW THE JURY A SINGLE DOG WHO WILL ADMIT TO BEING YOUR FRIEND? NO! MR LLAMA YOU HAVE NO DOG FRIEND BECAUSE YOU DETEST THEM YOU HATE THEM HOW CAN YOU EVEN TRY TO CONVINCE US OF THE CONTRARY MR LLAMA?
HMF
! THIS IS ABSURD
YOU CAN GO BACK TO YOUR SEAT
BU BUT
GO BACK TO MY SEAT
THIS IS THE VERDICT WE SENTENCE LUCAS LLAMA LOO TO A FINE OF $300 TO BE PAID TO MR ESE VON BOUGOT AS INDEMNITY FOR HAVING BEEN THE VICTIM OF AGGRESSION. PLUS A FINE OF $200 FOR PUBLIC DISTURBANCE
AND TO ANOTHER FINE OF $150 FOR LITTERING THE PARK WITH HIS BLOOD AND ENTRAILS HE WILL ALSO PAY $200 FOR MENTAL CRUELTY AND SHOULD BE THANKFUL THAT I'M NOT SENDING HIM UP THE RIVER THE COURT IS ADJOURNED
ALL RIGHT TO ME BU BUT YOU MUST BE CRAZY!!
BUT YOUR HONOR IF I'M WHO AM THE PLAINTIFF?
DON'T REMIND ME OF THAT. OR I SEND YOU TO JAIL FOR CONTEMPT OF COURT
KOO '85

I REALLY DON'T UNDERSTAND THIS WHOLE THING IS UNBELIEVABLE
OH!
HI THERE HOW'S YOUR FRIEND CUS, CUS THAT PIG KNOW IT'S NOT YOUR FAULT BUT YOUR OWNER'S
SEE THAT YOU APPRECIATE AND LOVE DOGS GREAT!
I AM SURE THAT YOU WILL WANT TO SIGN THIS PETITION TO DO AWAY WITH ALL DISCRIMINATORY PRACTICES AGAINST DOGS. WHICH NOW DO NOT PERMIT OUR FAITHFUL FRIENDS TO ENTER HEALTH SPAS BARS AND MANY OTHER PUBLIC PLACES THIS PETITION WAS STARTED AFTER THE LLAMA HOD, CUS-CUS TRIAL SET A POSITIVE PRECEDENT
SAVAGE MONSTER TERRORIST
SOME PEOPLE REALLY HATE DOGS!
MICHELANGELO '86

THE END

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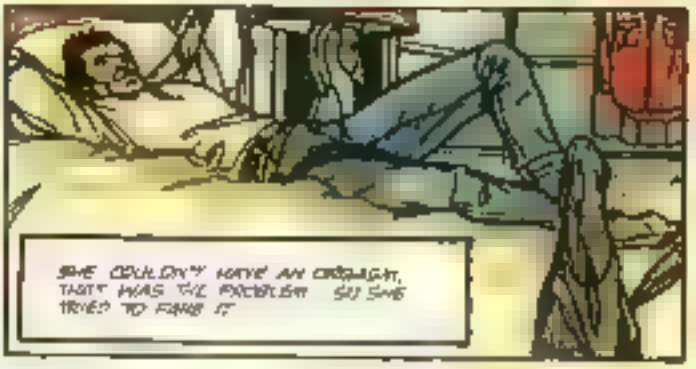
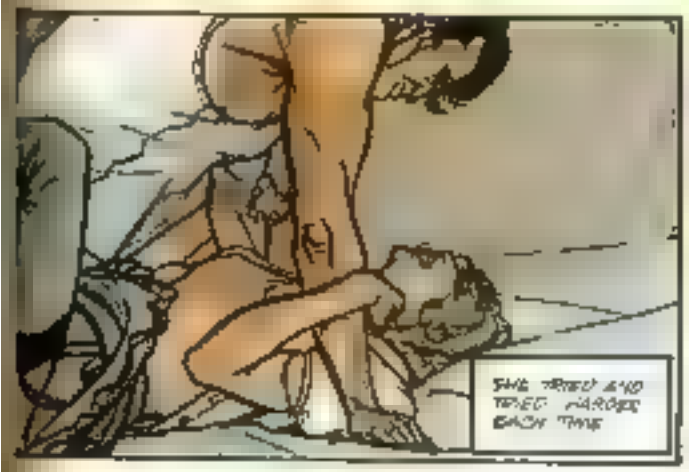
RED SHIRT

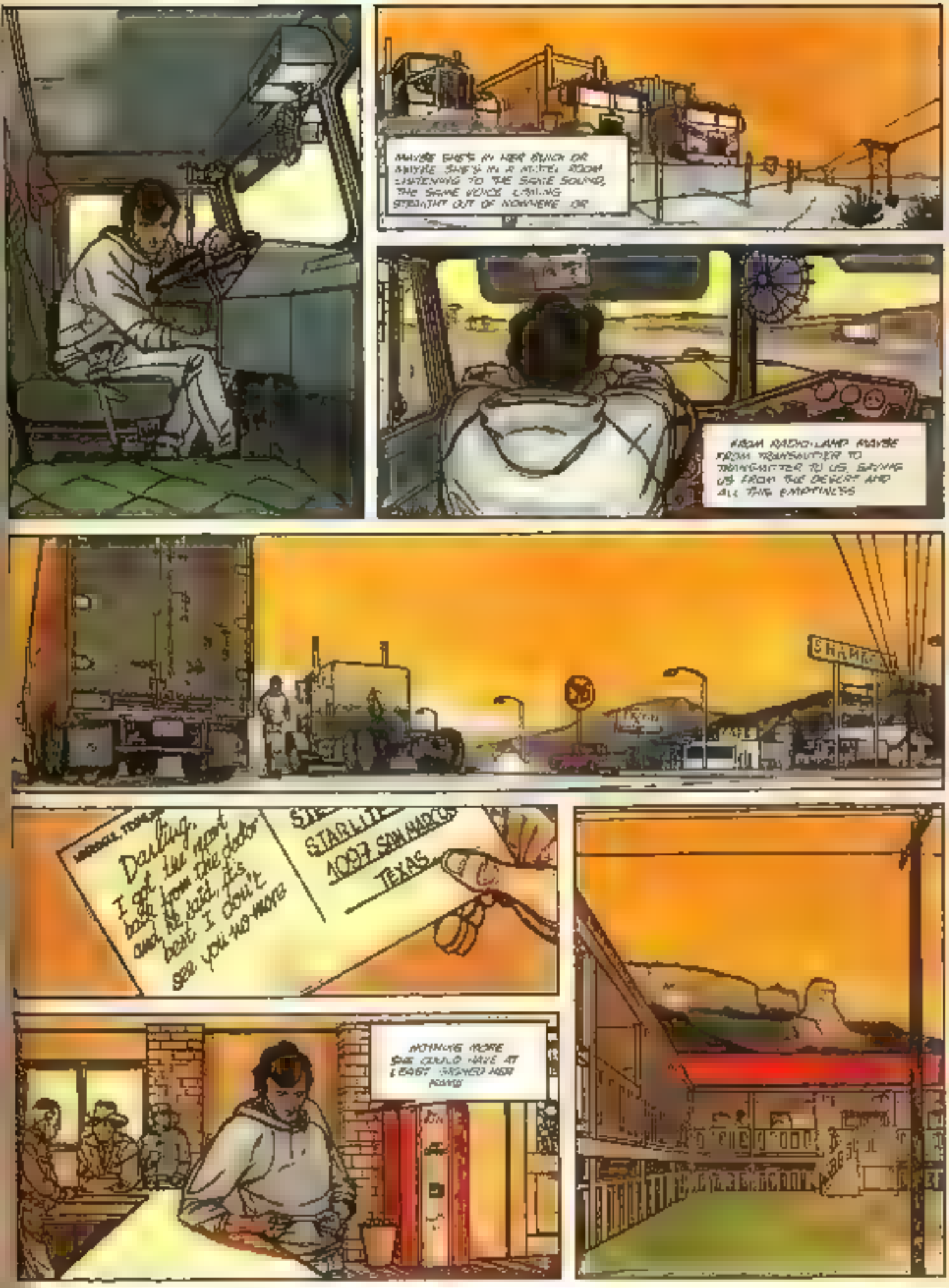




1

by Shepard and Theureau

214
SAY HARV, HOW DISGUSTING I'M REALLY A SLOB
I DON'T WANT ANYBODY TO SEE ME WITH A DIRTY TRUCK
I HATE THE DESERT. THE DUST GETS EVERYWHERE NOTHING EVER IS CLEAN HERE
BY THE WAY I LOVE TO SAW MY TRUCK DON'T HAVE TO THINK OF ANYTHING ELSE I HAVE TO DO IS WASH IT SHINE THE CHROME THE RIMS AND THE LIGHTS
AND IF I MISS THE BASKET
I DON'T KNOW WHAT HOLE! HAVE HAPPENED BUT I'M GLAD I GOT IT IN


MAYBE SHE'S IN HER BUICK OR MAYBE SHE'S IN A MOTEL ROOM LISTENING TO THE SAME SOUND, THE SAME VOICE CALLING STRAIGHT OUT OF NOWHERE OR
FROM RADIO-LAMP MAYBE FROM TRANSMITTER TO TRANSMITTER TO US, SAVING US FROM THE DESERT AND ALL THIS EMPTINESS
SHARK
Darling, I got the most best from the doctor and he said, it's best I don't see you no more
STARLITE
4097 SAN MARCOS
TEXAS
NOTHING MORE SHE COULD HAVE AT LEAST WISHED HER MOMMY

YOU CAN WALK THROUGH, SEÑOR! IT'S MOVE THE HOSE
JUST WATCHING, SEÑOR!
IT'S ONLY WATER OR YOU WOULD HAVE THE IMPRINT OF MY BOOT ON YOUR RUMMY FOR YEARS TO COME!
?

HE?
AND IF YOU SEE HIM ANY MORE I'LL KILL YOU.
HOW LONG HAVE I BEEN LYING THIS BLEEDING ON THIS BLOODY DAYS?
DRING
THE TELEPHONE I WONDER WHO'S CALLING CAN'T MOVE!
GOOD MORNING!
THE END

WE WANT YOUR MONEY!

A B C D E Photo by Michael Nelson

A Berni Wrightson's **Hanover Fists** and his no-er-do-well accomplice **Captain Sternn**. You've seen them in the magazine, you've seen them in the *Heavy Metal* movie, now see them coming and going. This durable four-color cotton **T-shirt** is a must for summer. **$7.50**.

_ small ____ medium ____ large

B The **original Heavy Metal T-shirt** comes in red and black and is made of cotton-blend. The essential HM product. **$7.50**

small medium
large _ red ____ black

C *Heavy Metal*'s pride and joy, our silver, satin-like **jacket**, equipped with a cotton lining, and front pockets, too. Hipper than a Stones '72 tour jacket! **$35.00**

small ____ medium ____ large

D **Heavy Metal's phosphorescent T-shirt.** These all-cotton tees are available in sleeveless or regular style black shirts. Wear it to bed and you won't need a nite-lite to find your way to the bathroom. **$8.00**

____ small medium
large sleeveless
regular

E Our latest and greatest product—the **Heavy Metal all-cotton sweatshirt**. Wear it to the gym or to your fave dance spot and watch those calories melt away while maintaining your ultra-chic image. **$15.95**.

small ____ large
medium ____ ex-large
____ black white gray

F **Ranxerox T-shirt.** Made of 100% cotton with a reinforced neck. Deep armholes, extra body length and fullness. White with design in full color. **$10.95**

small _ medium ____ large
____ ex-large

Keep your pants up with a **Heavy Metal belt buckle**. It's 3¼" × 2" and will fit any standard belt. Also deflects alien laser guns. **$10.95**

You can now smack **Ranxerox's** pretty puss right on your lapel with this handsome **color pin**. **$6.00**, includes postage and handling. Don't leave home without it!

____ /Ranxerox pin.

Check off what you like and how many you want, include size and color. Add up what it costs. (Add 8¼% sales tax if you live in New York State.) Write a check or money order for the total, put it in an envelope with this ad, and send it to

Heavy Metal, Dept. HMW87, 635 Madison Ave., New York, NY 10022.

And it would be helpful if we knew your

Name (please print) _____

Address _____

City _____ State _____ Zip _____

Total amount enclosed $ _____

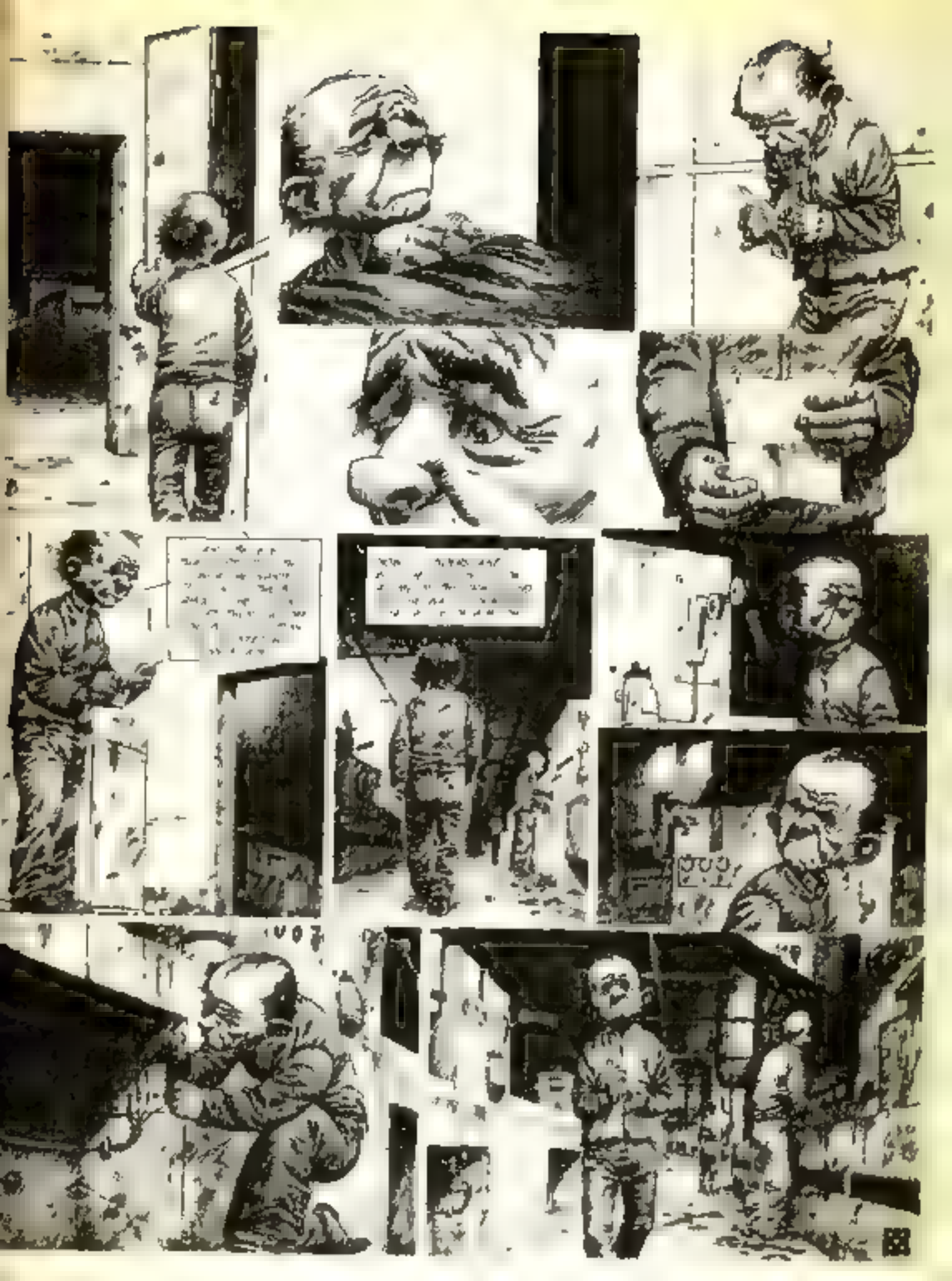
All prices above include postage and handling.

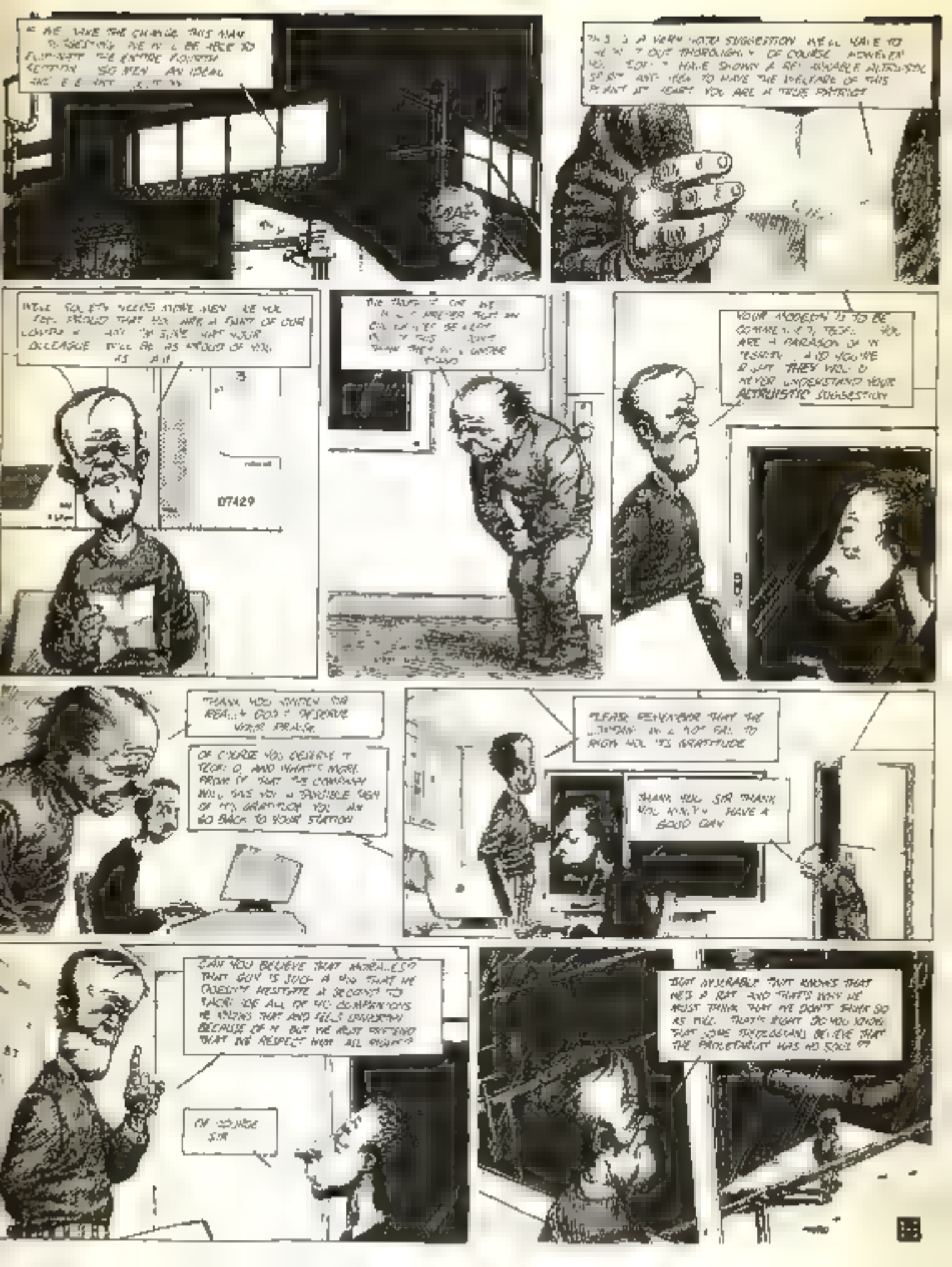
If you don't wish to cut the page out, but do wish to order, please print or type all applicable info on a separate piece of paper, and enclose it with a check or money order. After all, you wouldn't take scissors to the Mona Lisa, would you?

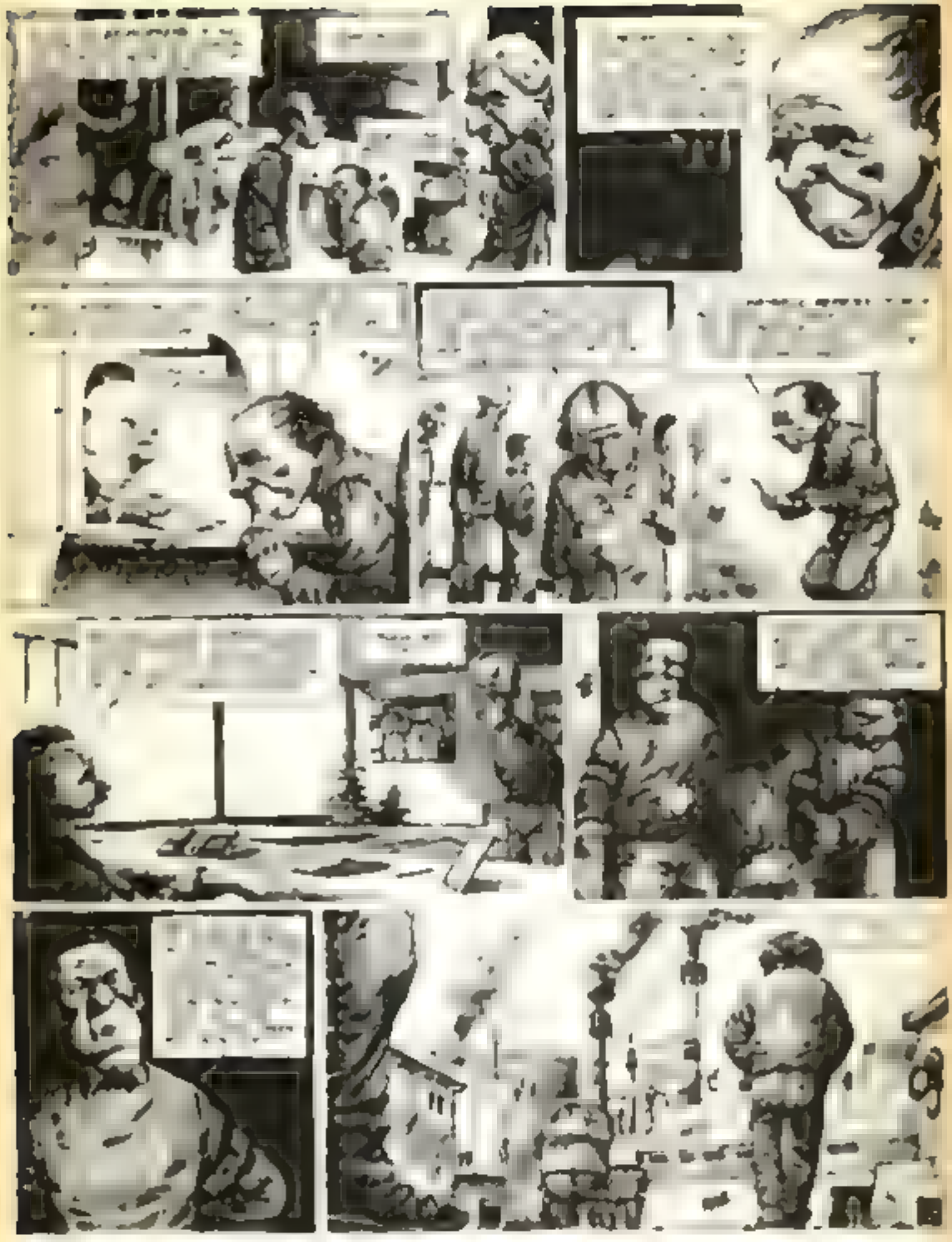
EVE ONE

by Prado

IF WHEN THEY REACH OUR SECTION WE PUT A, ONE THERE ONE SECTION B HERE SCRIBBLE SCRIBBLE AND HERE WILL BE VELOCITE SO MEN WILL BE LET OF BUT I'M SURE AS ALWAYS AS THEY WANT TO LAY OFF WHEN THE PLANT REORGANIZED
AND YI KEEP MY PLACE AND MAYBE THEY GIVE ME A BETTER JOB OUR HEADACHE OF AN BRIGHT IDEA MAYBE IN ONE OF THE OFFICES AS A CLERK. WONDER IF THAT WILL BE POSSIBLE.
BUT SECTION 9 IS THE SECTION GOOD WHEN THEY LAY MEN OFF ONCE AGAIN BACK TO THE STREETS WITH THE
YOU DIDN'T SLEEP ALL NIGHT ? YOU'LL FALL ASLEEP ON YOUR JOB WHAT'S THE MATTER NOT ?




WE HAVE THE CHANCE THIS MAN SUGGESTS WE'VE GOT TO BE NICE TO ELIMINATE THE ENTIRE BOURGEOISIE SOUNDS LIKE AN IDEAL
THIS IS A VERY GOOD SUGGESTION WE'LL HAVE TO LOOK INTO IT OUT THOROUGHLY OF COURSE HOWEVER YOU HAVE SHOWN A REMARKABLE ALTRUISTIC SPIRIT AND I'D LIKE TO HAVE THE PLEASURE OF THIS MOMENT SO I CAN SAY YOU ARE A TRUE PATRIOT
WELL COMRADE WORKS MORE WHEN WE YOU FEEL SHOULD THAT YOU ARE A PART OF OUR COUNTRY AND IN GIVE THAT YOUR COLLEAGUE WILL BE AS PROUD OF YOU AS I AM
07429
THE TRUTH IS THAT WE ARE A LITTLE AFRAID THAT WE CAN'T BE AS GOOD THAN THEY ARE UNDER THIS
YOUR MODESTY IS TO BE COMMENDED TECH. YOU ARE A PARAGON OF VIRTUE AND YOU'RE RIGHT THEY WILL NEVER UNDERSTAND YOUR ALTRUISTIC SUGGESTION
THANK YOU SIR EVEN FOR REALIZING GOD I DESERVE YOUR PRAISE
OF COURSE YOU DESERVE IT TECH. O AND WHAT'S MORE FROM NOW ON THAT THE COMPANY WILL GIVE YOU A DOUBLE RATION OF VODKA YOU MAY GO BACK TO YOUR STATION
PLEASE REMEMBER THAT THE COMPANY WILL NOT FAIL TO KNOW OF YOUR GRATITUDE
THANK YOU SIR THANK YOU MANY HAVE A GOOD DAY
CAN YOU BELIEVE THAT MORALISTS THAT GUY IS SUCH A BIG THAT HE OBVIOUSLY HESITATES A SECOND TO TACKLE ONE OF HIS COMPANIONS HE KNOWS THAT AND FEELS UNCOMFORTABLE BECAUSE OF IT BUT WE MUST DEFEND THAT WE RESPECT MAN ALL RIGHTS
OF COURSE SIR
THAT MISERABLE RAT KNOWS THAT HE'S A RAT AND THAT'S WHY HE MUST THINK THAT WE DON'T THINK SO AS WELL THAT'S RIGHT DO YOU KNOW THAT SOME SOCIOLOGIANS BELIEVE THAT THE PROLETARIAT HAS NO SOUL ??



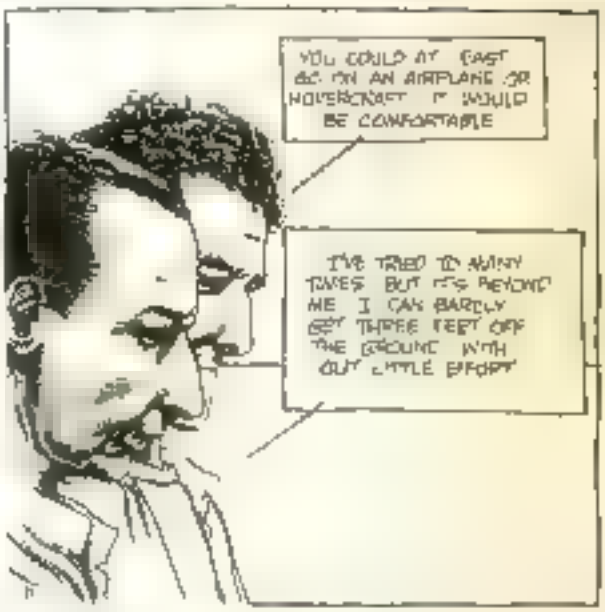
EXCERPT FROM THE DELPHIC ENCYCLOPEDIA

CODE 33A588 ATOMIC ERA 1945 2350

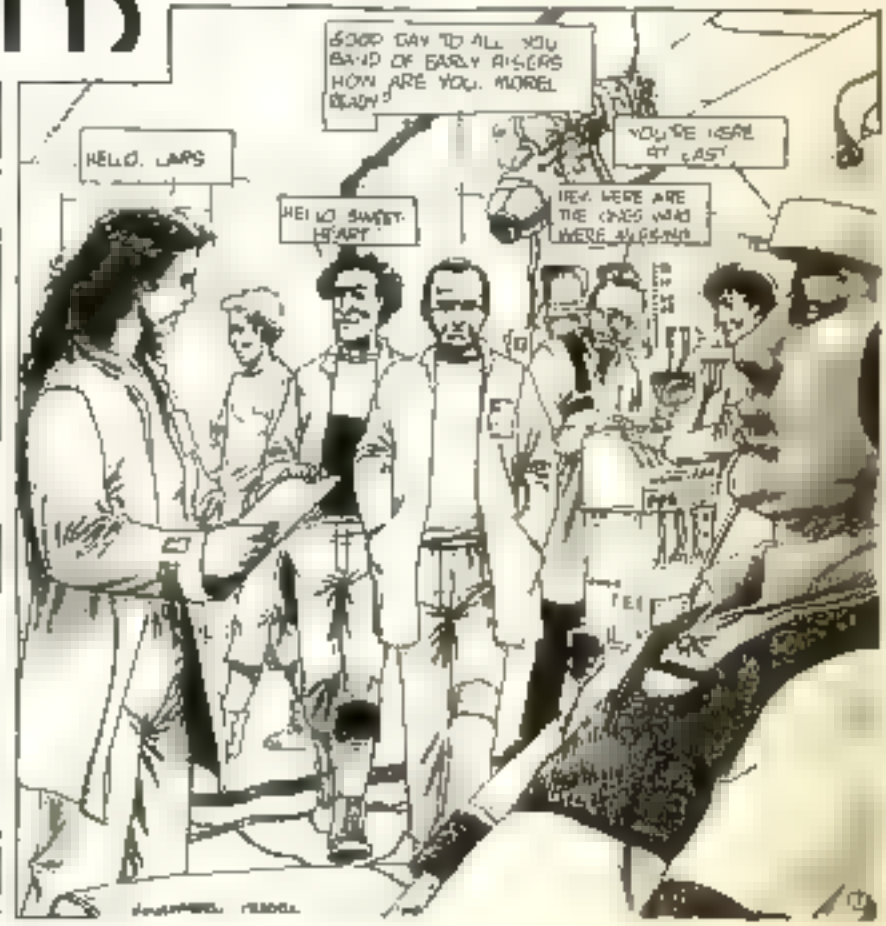
R 2 97 7 ROBOTICS SC ENCE WHICH STUDIES HIGHLY SOPHISTICATED MACHINES AND HUMANOIDS DEVELOPED BETWEEN THE 20TH AND THE 2 ST CENTURY A WAS EXTREMELY IMPOR ANT FOR COSMIC EXPANS ON

R 3 02 3 ROBOT HISTORY IN THE EARLY YEARS OF THE 21ST CENTURY CERTAIN TROUBLES FOR IMITATING ANIMAL ORGANISMS WERE DEVELOPED WHICH LED TO THE CREAT ON OF ANDROIDS

S 18 12 4 ARTIFICIAL SENSES IN 2008 LARS OLSEN SEE-NEUROBIOTICS DEVELOPED A PROCEDURE WHICH COULD RECORD SENSATIONS AND TRANSMIT THEM TO THE BRAIN THIS WAS THE BASE ON WHICH ARTIFICIAL SENSES WERE DEVELOPED BY MEANS OF ELECTRONIC CIRCUITS


YOU COULD AT LEAST GO ON AN AIRPLANE OR HOVERCRAFT IT WOULD BE CONFORTABLE
I'VE TRIED TO MANY TIMES BUT IT'S BEYOND ME I CAN BARELY GET THREE FEET OFF THE GROUND WITH OUT LITTLE EFFORT

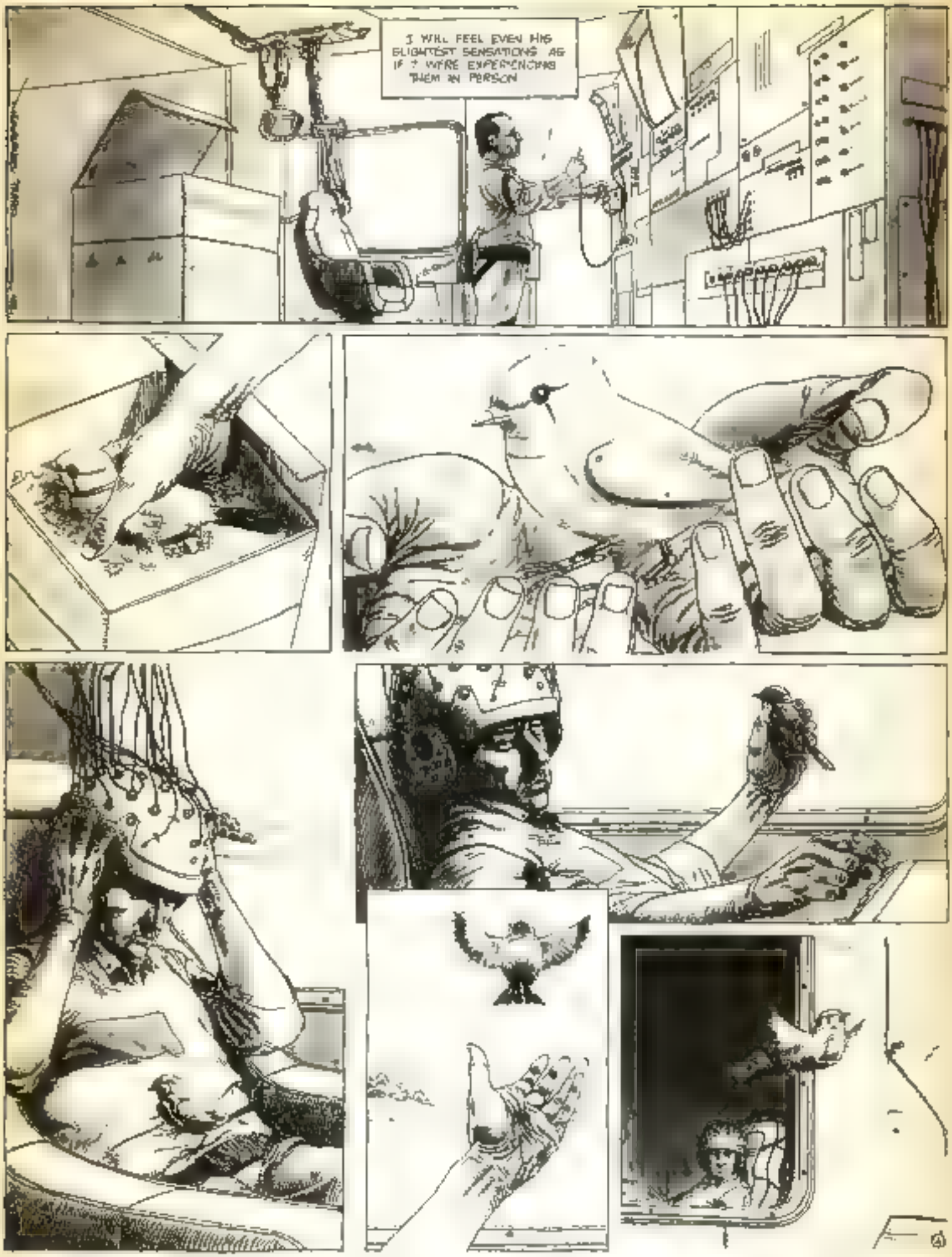
SENSATIONS

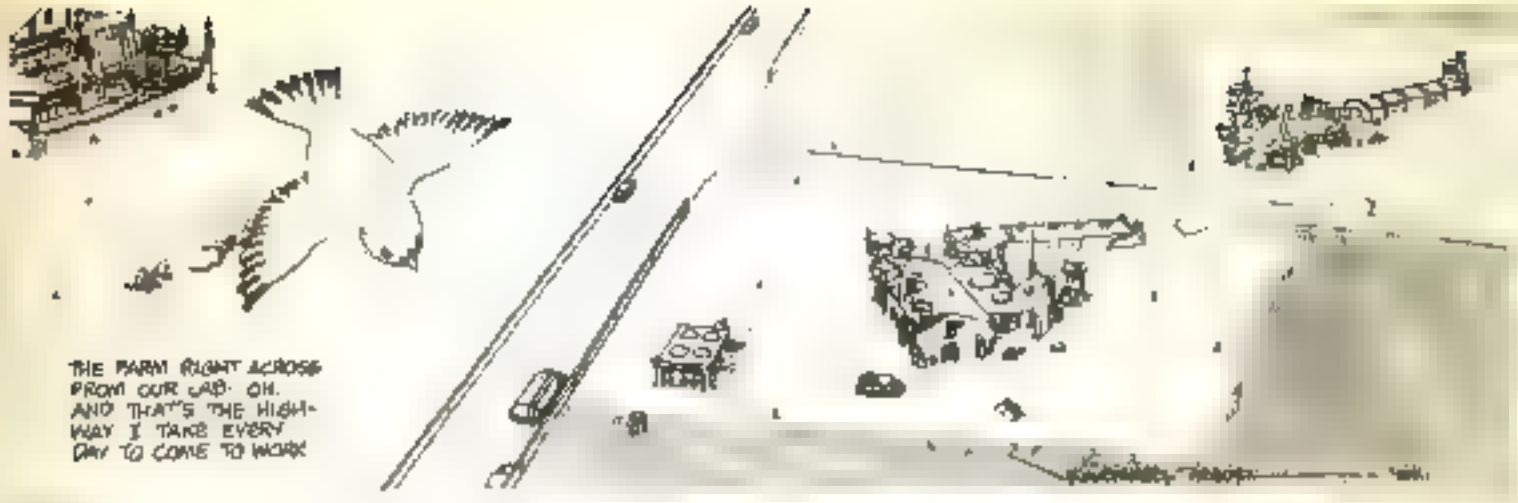

GOOD DAY TO ALL YOU BAND OF EARLY RISERS HOW ARE YOU, MOREL DEAR?
HELLO, LARS
YOU'RE HERE AT LAST
HELLO SWEET HEART
HEY, HERE ARE THE ONES WHO WERE MISSING

BY MIGUEL A. PRADO

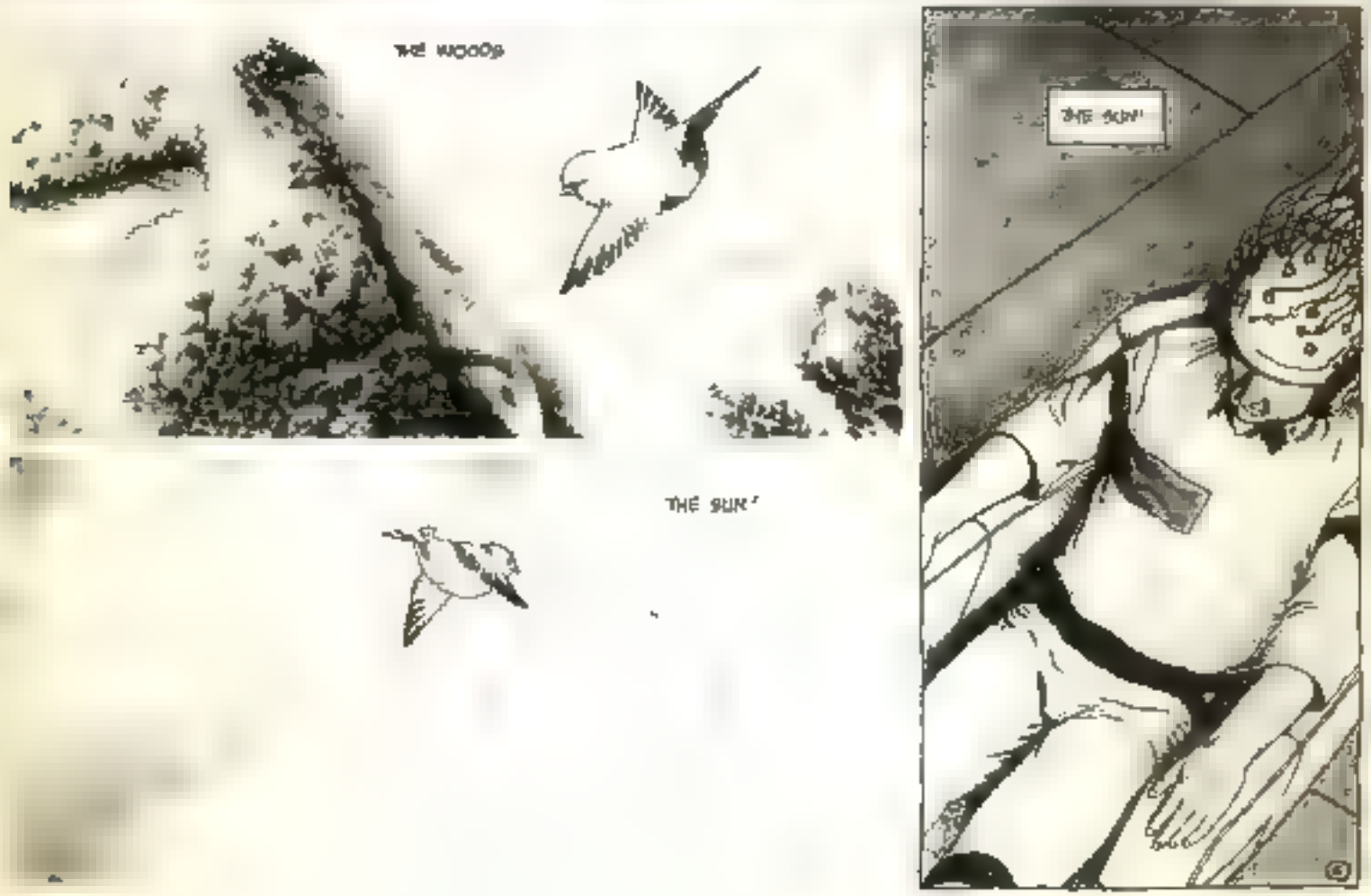
GOOD NOW RELAX AND TRY TO MAKE YOUR MIND A BLANK THERE IS NO DANGER IN WHAT WE'RE ABOUT TO DO BUT WE CANNOT TELL YOU YET WHAT THE EXPERIMENT IS ALL ABOUT IT COULD ALTER THE RESULTS
CLOSE YOUR EYES AND DO NOT OPEN THEM UNTIL THE END OF THE EXPERIMENT
BRAVO!
WHAT A DELICIOUS AIR!
WE'VE DONE IT
IT WORKS
EH?

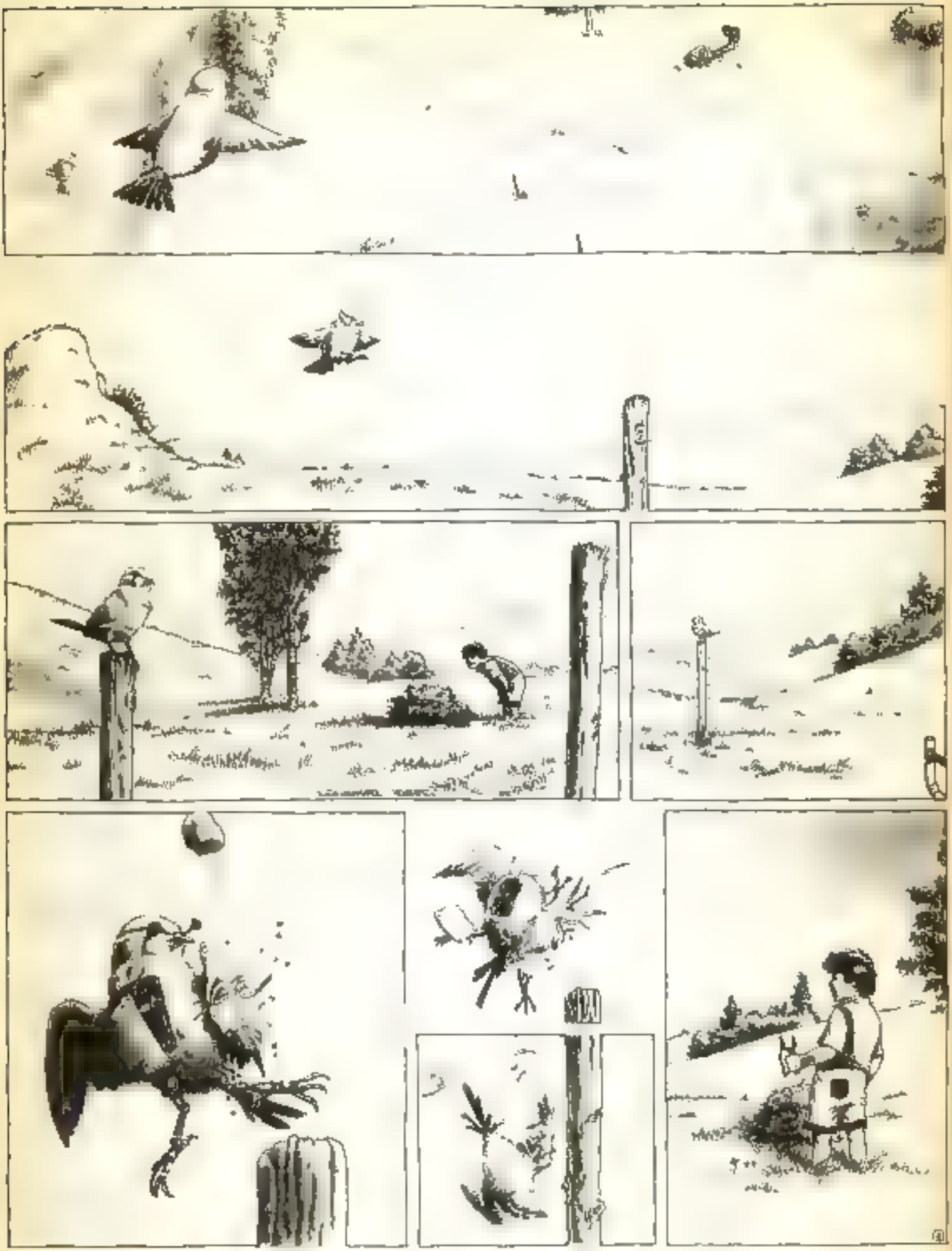
DID YOU SUCCEED IN TRANSMITTING MATTER?
NO MORE! YOUR SENSES RECEIVED RECORDED SENSATIONS A HUMAN MIND & YOUR BRAIN COULD NOT DISTINGUISH FROM REAL!
AT LAST
YOSHIO THIS IS LARS DO YOU HAVE A MOMENT?
RIGHT AWAY LARS
YOSHIO ANDRAKEN
Dpts- ROBOTICS
I HAVE A GREAT FAVOR TO ASK OF YOU.
I'M ALL EARS
I WOULD LIKE YOU TO DESIGN AND PUT TO-GETHER A VERY SPECIAL ROBOT THIS IS LOVE DEPTH AND UNOFFICIAL
THE SPECS ARE ALL IN THIS CHIP
YES, IT CAN BE DONE I SUPPOSE IT'S USE-LESS FOR ME TO ASK WHY THE HELL YOU NEED IT IT WILL BE READY IN A MONTH
THANKS THIS MEANS A LOT TO ME

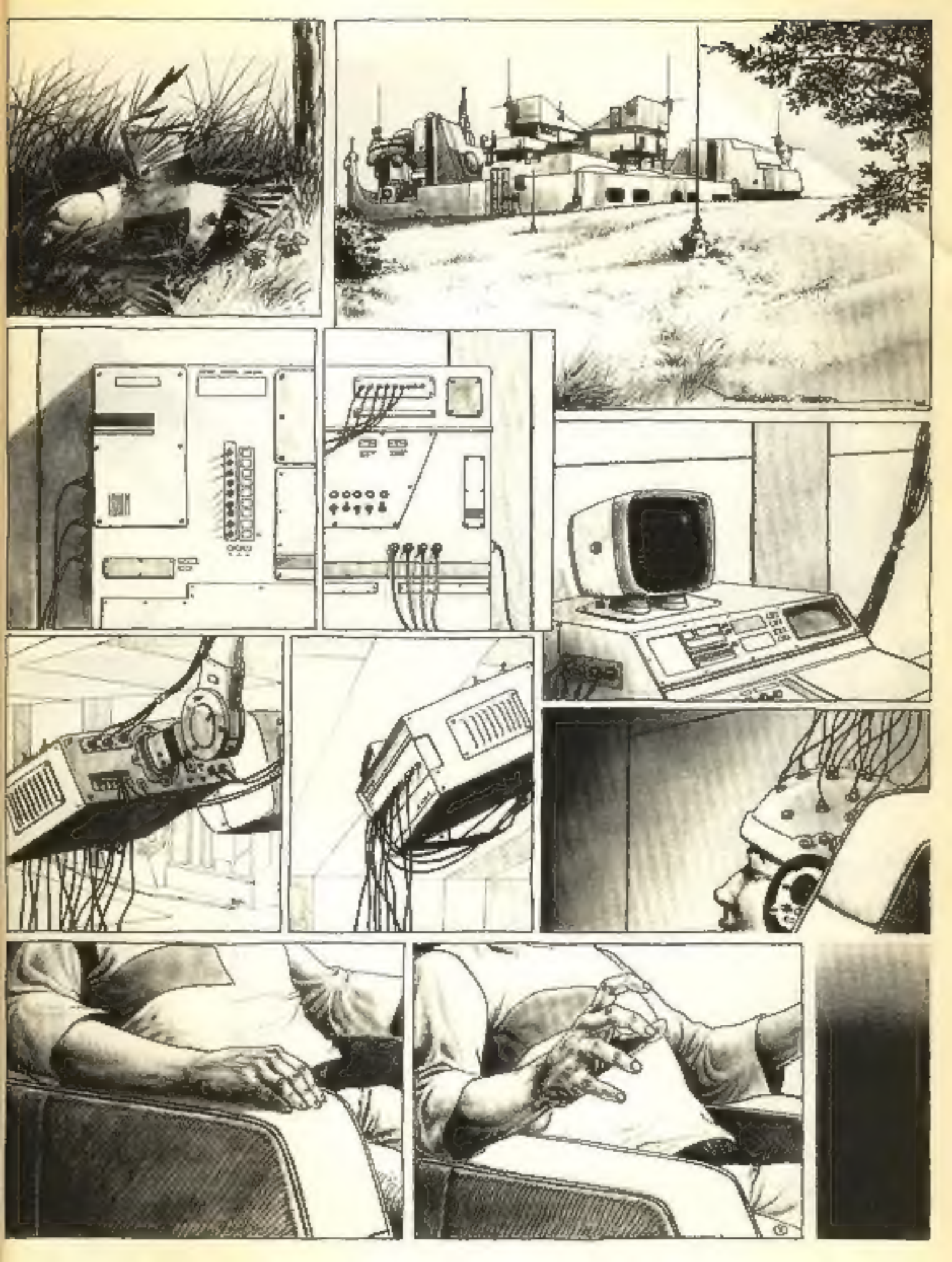

I WILL FEEL EVEN HIS SLIGHTEST SENSATIONS AS IF I WERE EXPERIENCING THEM IN PERSON

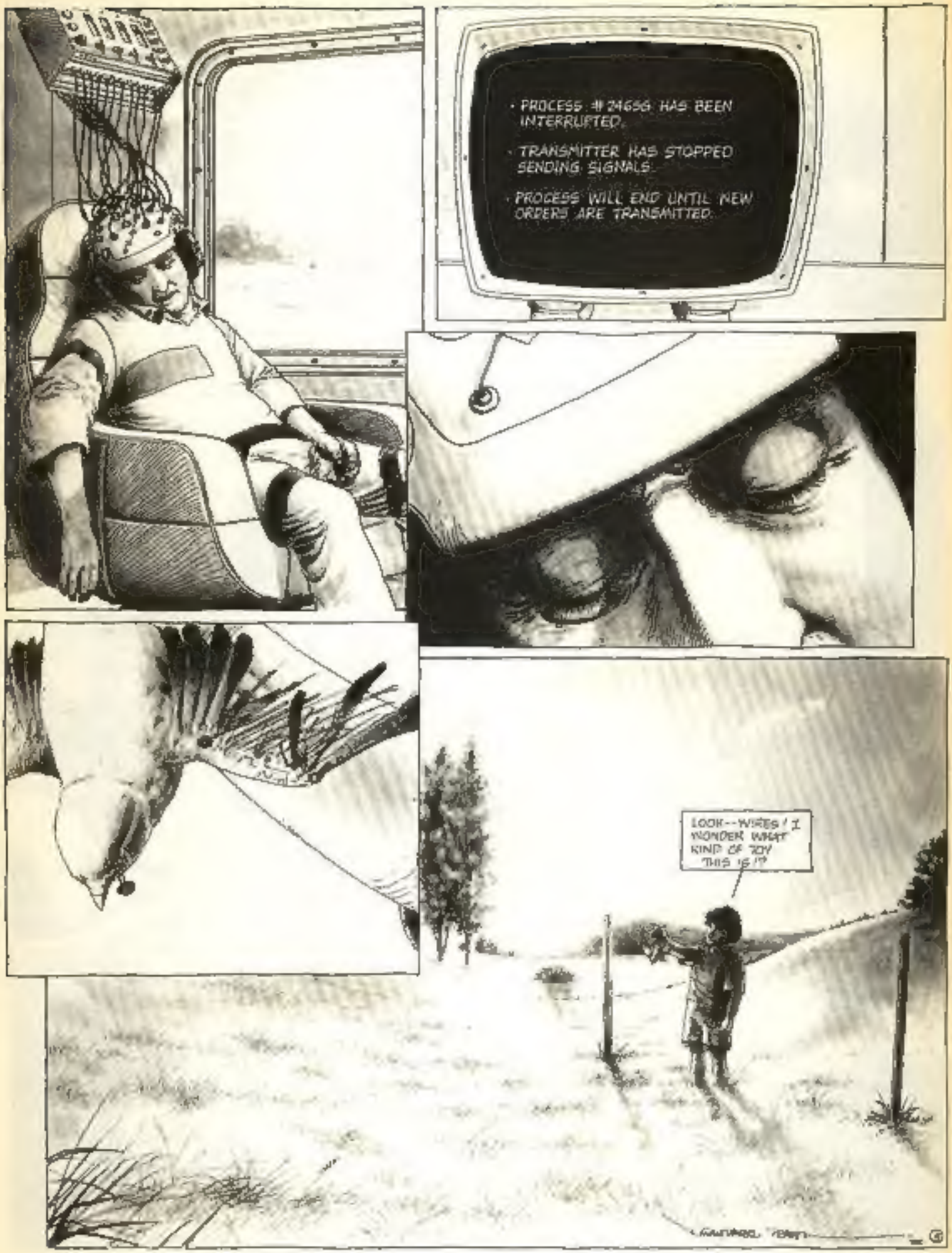

THE FARM RIGHT ACROSS FROM OUR LAB. OH. AND THAT'S THE HIGHWAY I TAKE EVERY DAY TO COME TO WORK

THE FIELDS IN THE NATURE PRESERVE ON THE OTHER SIDE OF THE MOUNTAIN!


THE WOODS
THE SUN!
THE SUN!
6






· PROCESS #24656 HAS BEEN INTERRUPTED.
· TRANSMITTER HAS STOPPED SENDING SIGNALS.
· PROCESS WILL END UNTIL NEW ORDERS ARE TRANSMITTED.
LOOK--WIRES! I WONDER WHAT KIND OF TOY THIS IS!?

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